

DERWENT







### **Our Inspiration**

For over 180 years, the Lake District has inspired us to create our unique and world class products. The dynamic landscape of rolling fells and towering peaks has provided the backdrop for generations of artists, writers and poets from Thomas Gray to Coleridge and Wordsworth, Ruskin and Hemmingway.

### **Our Heritage**

The discovery of graphite in the Borrowdale Valley and the birth of pencil making in Keswick are a heritage of which we are rightly proud. The Cumberland Pencil Company created its first pencil in 1832 and the first Derwent fine art colour pencil was introduced in 1938. Our Pencil Museum still stands on the site of our original factory in Keswick. We continue to evolve and improve not only our traditional pencils but also to introduce new innovative products to enhance our customers' experience and artistic opportunities.

### **Our Environment**

We have reduced our energy consumption, recycle our sawdust and use sustainable resources wherever possible. We have been awarded the Queen's Award for Enterprise for our unique solvent-free paint application system which has greatly improved the air quality. The business is also ISO 9001 accredited.

### **Our Mission**

We aim to be the world's leading manufacturer of quality art materials, caring for our customers, colleagues and the environment. We design our products for you to Inspire, Create and Enjoy and hope that you take as much pleasure from our products as we do in bringing them to you.

### **Simon Wells**

**Vice President and General Manager**  
**The Cumberland Pencil Company**



Chrys Allen - Derwent Art Prize winner 2013

## Take a look inside...

- |                                |   |  |
|--------------------------------|---|--|
| <b>04</b> Graphik Line Maker   | <b>28</b> Graphic                       | <b>48</b> Accessories                                |
| <b>06</b> Graphik Line Painter | <b>30</b> Onyx                          | <b>52</b> Paintbrushes                               |
| <b>08</b> Inktense Pencils     | <b>31</b> Sketching                     | <b>53</b> Storage                                    |
| <b>10</b> Inktense Blocks      | <b>32</b> Water-soluble Graphite Ranges | <b>54</b> Watercolour and Pastel Paper               |
| <b>12</b> Artbar               | <b>34</b> Graphitint                    | <b>55</b> Sketch Pads, Tracing Paper<br>and Journals |
| <b>14</b> Watercolour Pencils  | <b>36</b> Charcoal                      | <b>56</b> Hard Back Sketch Books                     |
| <b>16</b> Metallic             | <b>38</b> Tinted Charcoal               | <b>58</b> Derwent Academy                            |
| <b>18</b> Artists              | <b>40</b> XL Charcoal                   | <b>62</b> Derwent Academy Flip!                      |
| <b>20</b> Studio               | <b>42</b> XL Graphite                   | <b>64</b> Lakeland                                   |
| <b>22</b> Coloursoft           | <b>44</b> Drawing                       | <b>66</b> Everyday Pencils                           |
| <b>24</b> Pastel Pencils       | <b>46</b> Collections                   |  |
| <b>26</b> Pastels              | <b>47</b> Wooden Boxes                  |  |

A number of talented artists have contributed to our brochure. See how they've used our ranges to create fantastic art and be inspired to try for yourself.



Fionn Jordan  
p5



Carne Griffiths  
p7



Irina Garmashova  
p21



Niki Pilkington  
p23



Kristina Havens  
p25



Jill Preston  
p27



Alexis Marcou  
p29

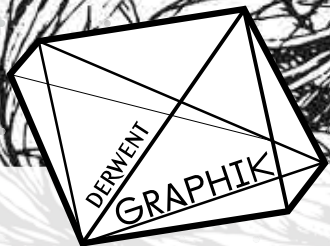


Ian Hodgson  
p43



Sammy Grimes  
p33 & 59





# LINE MAKER

## Range Features

- Smooth free flowing lines.
- Rich, pure, opaque black pigment.
- Super Japan nib, lightfast pigment ink.
- Black/ Sepia/ Graphite
- Available individually and in:
  - Pack of 6 Black
  - Pack of 3 Black (0.1/0.3/0.5)
  - Pack of 3 Sepia (0.1/0.3/0.5)
  - Pack of 3 Graphite (0.1/0.3/0.5)

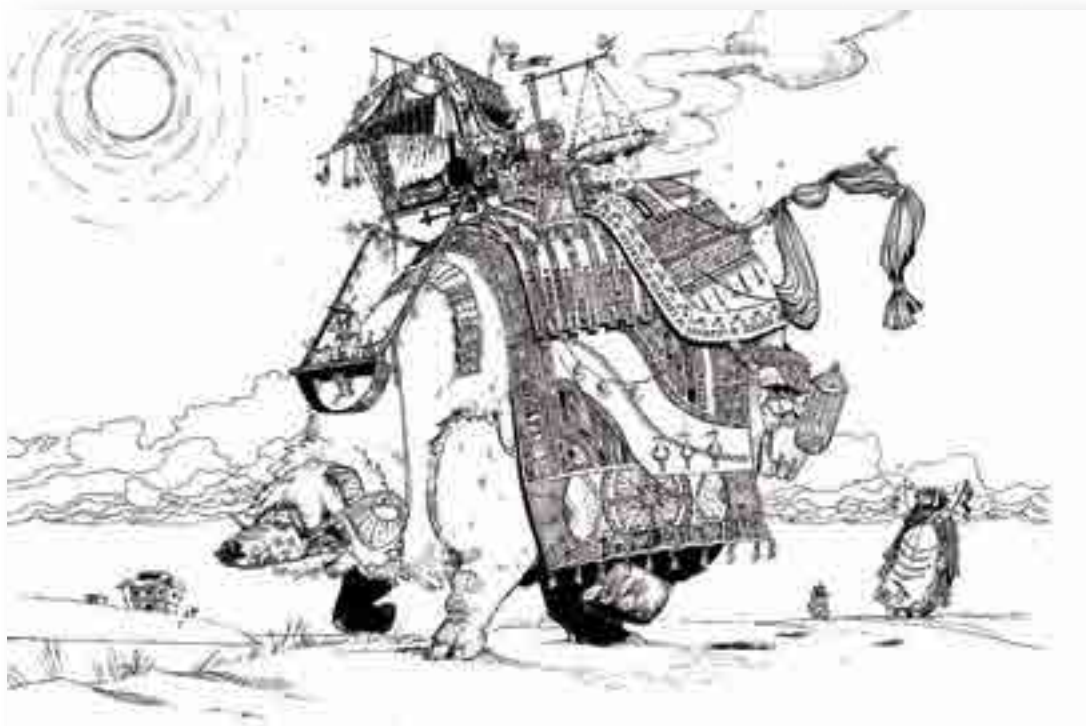
A classic drawing pen, the Derwent Line Maker features a high quality Japan nib that glides effortlessly over the page, producing smooth free flowing lines. Filled with top quality water based pigment ink, the tone is pure, rich and strong. Our range is enhanced by the addition of Sepia and Graphite coloured inks that can be layered up to build tone.

		LF
Black	0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8	8
Sepia	0.1 / 0.3 / 0.5	4
Graphite	0.1 / 0.3 / 0.5	8

LF - Lightfastness rating







FIONN JORDAN

# INSPIRE ME BOOKS

MARKER PAPER PLUS PATTERNS

BLEEDPROOF / 80 PAGES / 4 PATTERNS / 120GSM (75LBS)

80 pages of bleedproof marker paper, featuring printed patterns to inspire your illustrations, drawings and doodles.

Dots, triangles, squares and hexagons (8 pages of each) are nestled within the book . 120gsm (75lbs)

Available in two sizes 20cm<sup>2</sup> (7.9Inch<sup>2</sup>) and 14cm<sup>2</sup> (5.5Inch<sup>2</sup>)

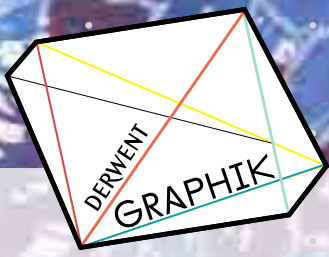


These pens are great. Good ink flow, so you can get more natural lines - nicer on the hands and nicer on the eyes when you're done. The nibs feel durable, so unless you've got ogre fists the nibs should outlast the ink

- a feature to be treasured in fine liners!



Fionn Jordan



# LINE PAINTER

## Range Features

- Fluid opaque paint.
- Immense depth of colour.
- Create layers, dribbles and washes.
- Super Japan nib, permanent water based paint.
- 20 colours.
- Available individually and in:
  - 4 Packs of 5 complimentary colours
  - Box of all 20 colours



A fusion of fine lines and opaque paint make these unusual pens a must for illustrators, artists and designers. The free-flowing water based paint is highly pigmented, allowing for layers of contrasting colours, paint runs and splashes, fine lines and colour blending.

Whilst wet, the paint is water-soluble, once dry the paint is waterproof and permanent (on porous surfaces such as paper and untreated wood).

		LF			LF
	#01 Brickroad	8		#11 Paradise	8
	#02 Clockwork	2		#12 Minted	7
	#03 Tom	7		#13 Envy	6
	#04 Herring	8		#14 Fingers	5
	#05 Blood	8		#15 Bricklane	5
	#06 Tickled	8		#16 Jungle	8
	#07 Rain	8		#17 Graphite	8
	#08 Brilliant	8		#18 Magic	8
	#09 High	7		#19 Snow	8
	#10 Billy	7		#20 Fox	8

● pack #01 ● pack #02 ● pack #03 ● pack #04 ● box of 20  
LF - Lightfastness rating



Paint pens need to be activated before use: shake well. Depress 2 seconds. Wait for ink. Depress again only if ink does not come out.

Store horizontally.







"THESE ARE LIFE CHANGING...SERIOUSLY"  
CARNE GRIFFITHS



CARNE GRIFFITHS

## H2O BRUSH

### FREE FLOWING WATERBRUSH

Paint brush with water reservoir adds a new dimension to working with Line Painters.



These are life changing.... seriously...  
I have introduced a number of new techniques to my work that have come about using these pens. The depth of colour is amazing and the ability to layer colour on colour when dry is a revelation- their use as a wet

pen for smearing / running / dripping / blowing is also great.

A handwritten signature of Carne Griffiths in black ink.

Carne Griffiths

# DERWENT

## Inktense Pencils

### Range Features

- ▶ 71 pure, vibrant colours plus a non-soluble outliner
- ▶ Water-soluble
- ▶ Round 8mm barrel
- ▶ Wide 4mm core
- ▶ Available individually and in:
  - Blister pack of 6
  - Tins of 12, 24, 36 and 72
  - Wooden boxes of 48 and 72

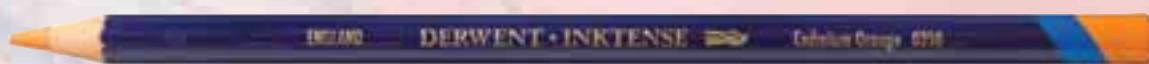


		LF			LF
0100 Sherbet Lemon	● ● ● ● ● ●	8	1210 Dark Aquamarine	● ● ● ● ● ●	8
0200 Sun Yellow	● ● ● ● ● ●	8	1220 Green Aquamarine	● ● ● ● ● ●	8
0210 Cadmium Yellow	● ● ● ● ● ●	3	1230 Mallard Green	● ● ● ● ● ●	8
0220 Sicilian Yellow	● ● ● ● ● ●	4	1300 Teal Green	● ● ● ● ● ●	8
0230 Golden Yellow	● ● ● ● ● ●	4	1310 Iron Green	● ● ● ● ● ●	6
0240 Sienna Gold	● ● ● ● ● ●	4	1320 Ionian Green	● ● ● ● ● ●	5
0250 Cadmium Orange	● ● ● ● ● ●	4	1330 Vivid Green	● ● ● ● ● ●	8
0260 Burnt Orange	● ● ● ● ● ●	4	1400 Apple Green	● ● ● ● ● ●	6
0300 Tangerine	● ● ● ● ● ●	4	1500 Field Green	● ● ● ● ● ●	8
0310 Mid Vermillion	● ● ● ● ● ●	4	1510 Beech Green	● ● ● ● ● ●	6
0320 Scarlet Pink	● ● ● ● ● ●	4	1520 Hooker's Green	● ● ● ● ● ●	4
0400 Poppy Red	● ● ● ● ● ●	5	1530 Felt Green	● ● ● ● ● ●	5
0410 Hot Red	● ● ● ● ● ●	3	1540 Light Olive	● ● ● ● ● ●	7
0500 Chilli Red	● ● ● ● ● ●	3	1550 Spring Green	● ● ● ● ● ●	4
0510 Cherry	● ● ● ● ● ●	3	1560 Fern	● ● ● ● ● ●	3
0520 Carmine Pink	● ● ● ● ● ●	3	1600 Leaf Green	● ● ● ● ● ●	7
0530 Crimson	● ● ● ● ● ●	4	1700 Mustard	● ● ● ● ● ●	6
0600 Shiraz	● ● ● ● ● ●	3	1710 Amber	● ● ● ● ● ●	2
0610 Red Violet	● ● ● ● ● ●	4	1720 Tan	● ● ● ● ● ●	8
0700 Fuchsia	● ● ● ● ● ●	5	1730 Oak	● ● ● ● ● ●	6
0710 Deep Rose	● ● ● ● ● ●	4	1740 Saddle Brown	● ● ● ● ● ●	8
0720 Thistle	● ● ● ● ● ●	4	1800 Baked Earth	● ● ● ● ● ●	8
0730 Dusky Purple	● ● ● ● ● ●	6	1900 Willow	● ● ● ● ● ●	8
0740 Mauve	● ● ● ● ● ●	4	1910 Red Oxide	● ● ● ● ● ●	4
0750 Dark Purple	● ● ● ● ● ●	8	1920 Madder Brown	● ● ● ● ● ●	4
0760 Deep Violet	● ● ● ● ● ●	8	1930 Dark Chocolate	● ● ● ● ● ●	7
0800 Violet	● ● ● ● ● ●	7	2000 Bark	● ● ● ● ● ●	8
0810 Lagoon	● ● ● ● ● ●	8	2010 Sepia Ink	● ● ● ● ● ●	7
0820 Peacock Blue	● ● ● ● ● ●	8	2020 Indian Ink	● ● ● ● ● ●	8
0830 Navy Blue	● ● ● ● ● ●	8	2030 Chinese Ink	● ● ● ● ● ●	8
0840 Iron Blue	● ● ● ● ● ●	8	2100 Charcoal Grey	● ● ● ● ● ●	8
0850 Deep Blue	● ● ● ● ● ●	8	2110 Payne's Grey	● ● ● ● ● ●	8
0900 Iris Blue	● ● ● ● ● ●	8	2120 Neutral Grey	● ● ● ● ● ●	8
1000 Bright Blue	● ● ● ● ● ●	8	2200 Ink Black	● ● ● ● ● ●	8
1100 Deep Indigo	● ● ● ● ● ●	8	2300 Antique White	● ● ● ● ● ●	8
1200 Sea Blue	● ● ● ● ● ●	8	2400 Outliner	● ● ● ● ● ●	8

● blister of 6 ● tin of 12 ● tin of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72  
LF - Lightfastness rating







Caroline Bletsis

## Dazzlingly brilliant

Derwent InkTense Pencils are our best water-soluble pencil ever! You can use them dry but mix them with water and WOW! the colour turns into vibrant ink. Once it's dry the colour is fixed and you can work over the top of it, and, because of its permanent feature it's great for using on fabric such as silk and cotton! (You must make sure that all the pigment has been dissolved in the water to make it permanent. Any dry pigment will be washed out if further water is applied.)



Once I had got to grips with the bright colours and permanence of InkTense pencils, they quickly became one of my favourite mediums. I love their versatility, clarity of colour and

that they can be painted over many times without ever becoming muddy, unlike watercolours.

*Caroline Bletsis*

# DERWENT

## Inktense Blocks

### Range Features

- 72 pure, vibrant colours
- Water-soluble
- 8mm square
- 75mm long
- Available individually and in:  
Tins of 12, 24, 36 & 72



Integrated palette



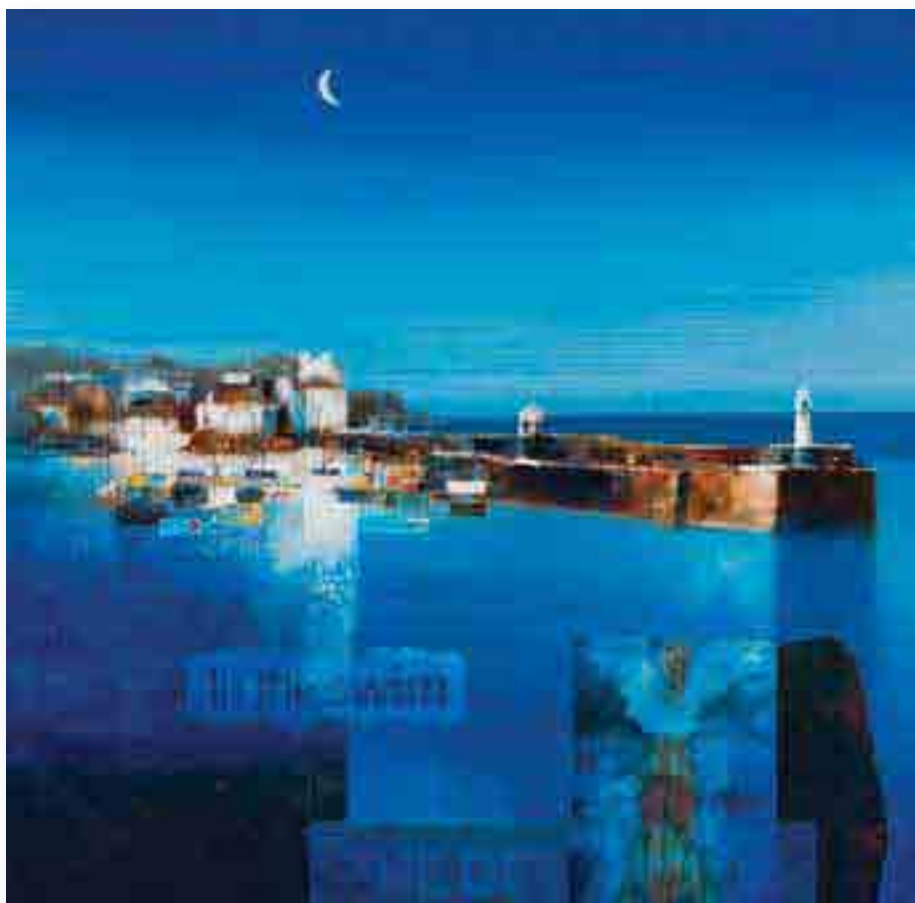
	LF		LF
0100 Sherbet Lemon	8	1210 Dark Aquamarine	8
0200 Sun Yellow	8	1215 Turquoise	8
0210 Cadmium Yellow	7	1220 Green Aquamarine	8
0220 Sicilian Yellow	8	1230 Mallard Green	8
0230 Golden Yellow	7	1300 Teal Green	8
0240 Sienna Gold	6	1310 Iron Green	8
0250 Cadmium Orange	7	1320 Ionian Green	8
0260 Burnt Orange	6	1330 Vivid Green	7
0300 Tangerine	7	1400 Apple Green	8
0310 Mid Vermilion	7	1500 Field Green	7
0320 Scarlet Pink	7	1510 Beech Green	7
0400 Poppy Red	7	1520 Hooker's Green	8
0410 Hot Red	7	1530 Felt Green	7
0500 Chilli Red	7	1540 Light Olive	7
0510 Cherry	6	1550 Spring Green	7
0520 Carmine Pink	7	1560 Fern	8
0530 Crimson	5/6	1600 Leaf Green	8
0600 Shiraz	4/5	1700 Mustard	6
0610 Red Violet	6	1710 Amber	8
0700 Fuchsia	7	1720 Tan	7
0710 Deep Rose	7	1730 Oak	8
0720 Thistle	6/7	1740 Saddle Brown	8
0730 Dusky Purple	7	1800 Baked Earth	8
0740 Mauve	7	1900 Willow	8
0750 Dark Purple	7	1910 Red Oxide	8
0760 Deep Violet	6	1920 Madder Brown	8
0800 Violet	7	1930 Dark Chocolate	7
0810 Lagoon	7	2000 Bark	8
0820 Peacock Blue	7	2010 Sepia Ink	8
0830 Navy Blue	7	2020 Indian Ink	8
0840 Iron Blue	8	2030 Chinese Ink	8
0850 Deep Blue	7/8	2100 Charcoal Grey	7
0900 Iris Blue	7	2110 Payne's Grey	8
1000 Bright Blue	7	2120 Neutral Grey	8
1100 Deep Indigo	7	2200 Ink Black	8
1200 Sea Blue	7	2300 Antique White	8

● tin of 12 ● tin of 24 ● tin of 36 ● tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Glyn Macey

## Flamboyant, vibrant colour

All the brilliance of our InkTense Pencils but in a chunky block making it easy to cover large areas really quickly. Just like the pencils you can use the blocks dry but they come into their own when you mix them with water and the colour turns into vibrant ink. Once dry the colour is permanent and you can work over the top of it. Also ideal for using on silk and cotton!



InkTense offers a fabulous range of colours from vivid and brilliant to neutral and some very useful muted tones. I love the convenience of taking a few sticks for outdoor sketching with a brush pen as well as using the whole range in the studio. I drip, drizzle, spray and use them every

which way to create some vibrant paintings. The permanency of the colours allows for layering of washes without muddiness. They certainly tick a lot of the right boxes.

Soraya French

# DERWENT

## Artbar

### Range Features

- ▶ Water-soluble wax bars for creative marks and texture
- ▶ 72 bars of rich opaque colour including a blending bar
- ▶ 100% usable colour
- ▶ Triangular shape
- ▶ 95mm length, 10mm edges
- ▶ Available individually and in:  
Tins of 12, 24 and 36

**72**  
colours  
in range



water-soluble



triangular  
core



▲ Brights	LF	■ Pales	LF
A01 Process Yellow	8	A19 Wheat	8
A02 Primary Yellow	8	A20 Pale Lemon	7
A03 Marigold	6/7	A21 Sweetcorn	4
A04 Tertiary Orange	4/5	A22 Mango	5
A05 Primary Red	6/7	A23 Blush	6
A06 Strawberry	4/5	A24 Vivid Pink	6
A07 Carnation	1	A25 Violet Oxide	8
A08 Process Magenta	4/5	A26 Soft Lavender	7
A09 Tertiary Purple	1	A27 Lilac	2
A10 Iris	2/3	A28 Pale Cobalt	8
A11 Primary Blue	4	A29 Baby Blue	8
A12 Ultra Blue	7	A30 Blue Lace	8
A13 Process Cyan	4	A31 Duck Egg Blue	7
A14 Topaz	3	A32 Spearmint	7
A15 Turquoise	4	A33 Gooseberry	4
A16 Tertiary Green	6/7	A34 Popcorn	8
A17 Bright Green	6/7	A35 Pink Oxide	8
A18 Kiwi	6	A36 Beige	8
● Earths	LF	◆ Darks (including mixers)	LF
A37 Honeycomb	8	A55 Natural Brown	8
A38 Ochre	8	A56 Burnt Umber	8
A39 Paprika	8	A57 Nutmeg	7
A40 Spice	2	A58 Alizarin	8
A41 Praline	6	A59 Dark Indigo	8
A42 Violet Earth	7	A60 Midnight	7
A43 Amethyst	4	A61 Prussian	5
A44 Pacific Blue	5	A62 Dark Turquoise	5
A45 Cool Grey	5	A63 Scots Pine	7
A46 Mid Grey	5	A64 Dark Forest	8
A47 Deep Aqua	6	A65 Racing Green	8
A48 Mediterranean	2	A66 Paynes Grey	6
A49 Green Earth	8	A67 Black	8
A50 Cactus	8	A68 Blue Grey	4
A51 Prairie	7	A69 Red Grey	8
A52 Raw Umber	8	A70 Yellow Grey	8
A53 Cocoa	8	A71 Mixing Bar	8
A54 Warm Grey	8	A72 Opaque White	8

● tin of 12 ● tin of 24 ● tin of 36 72 colours available individually  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating

Artbar offers a comprehensive colour range that understands the importance of different tones. Colours are arranged in 4 different tonal groups: Brights, Pales, Earths and Darks\* offering instant access to the colours available in each tonal range. Each group has its own symbol for easy reference. This appears on each bar so you can quickly put bars back in the correct section. \*Darks include a range of mixing colours for even more tonal possibilities.







Glyn Macey

## Create an impression

Didn't think it was possible? A water-soluble bar made of wax? Well it is, and Derwent Artbar is the proof! You'll find that it has the smoothest texture and the most wonderfully opaque colours so you can build up layer upon layer of thick colour really fast. And then, just add water and dry marks will melt away before your eyes!



Water-soluble wax bars go against everything I was ever taught in my Chemistry lessons, and they don't half produce a fantastic result. I LOVE Artbars! They enable me to produce work that is impossible with other mediums.

*Glyn Macey*

# DERWENT

## Watercolour

### Range Features

- 72 versatile colours
- Water-soluble
- Hexagonal 6.9mm barrel
- 3.4mm core
- Soft texture
- Available individually and in:
  - Tins of 12, 24, 36 and 72
  - Wooden boxes of 48 and 72



72  
colours  
in range



water-soluble



3.4  
mm  
core



			LF				LF
01	Zinc Yellow	••	4	37	Oriental Blue	••	7
02	Lemon Cadmium	••••	3	38	Kingfisher Blue	••••	7
03	Gold	••••	6	39	Turquoise Blue	••	3/4
04	Primrose Yellow	••	1	40	Turquoise Green	••	7
05	Straw Yellow	••••	8	41	Jade Green	••••	7
06	Deep Cadmium	••••	3/4	42	Juniper Green	••	1
07	Naples Yellow	••	2	43	Bottle Green	••	3
08	Middle Chrome	••	2	44	Water Green	••	7
09	Deep Chrome	••	7	45	Mineral Green	••••	6
10	Orange Chrome	••••	5	46	Emerald Green	••••	6
11	Spectrum Orange	••	5	47	Grass Green	••••	6
12	Scarlet Lake	••••	5	48	May Green	••••	6
13	Pale Vermilion	••	1	49	Sap Green	••	5
14	Deep Vermilion	••••	6	50	Cedar Green	••	5
15	Geranium Lake	••	3/4	51	Olive Green	••••	5/6
16	Flesh Pink	••••	8	52	Bronze	••••	8
17	Pink Madder Lake	••	1	53	Sepia	••	8
18	Rose Pink	••••	2	54	Burnt Umber	••	8
19	Madder Carmine	••	5	55	Vandyke Brown	••••	8
20	Crimson Lake	••••	4/5	56	Raw Umber	••	8
21	Rose Madder Lake	••	2	57	Brown Ochre	••••	8
22	Magenta	••••	1	58	Raw Sienna	••	8
23	Imperial Purple	••••	4	59	Golden Brown	••••	8
24	Red Violet Lake	••	1	60	Burnt Yellow Ochre	••	8
25	Dark Violet	••	3	61	Copper Beech	••••	8
26	Light Violet	••••	1	62	Burnt Sienna	••	2
27	Blue Violet Lake	••	1	63	Venetian Red	••	8
28	Delft Blue	••	7	64	Terracotta	••••	4/5
29	Ultramarine	••	7	65	Burnt Carmine	••	6
30	Smalt Blue	••	3	66	Chocolate	••	8
31	Cobalt Blue	••	3	67	Ivory Black	••••	8
32	Spectrum Blue	••••	7	68	Blue Grey	••	5
33	Light Blue	••	7	69	Gunmetal	••••	6
34	Sky Blue	••	3	70	French Grey	••	8
35	Prussian Blue	••••	7	71	Silver Grey	••	7
36	Indigo	••	7	72	Chinese White	••••	8

• tin of 12 • tin of 24 • tin of 36 • wooden box of 48 • tin of 72 • wooden box of 72  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Caroline Bletsis

## Colour that flows

Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.



I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found

easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

*Caroline Bletsis*








DERWENT







# Metallic

## Range Features

- 12 shimmering colours
- Water-soluble
- Hexagonal 6.9mm barrel
- 3.4mm core
- Available individually & in:
  - Blister pack of 6 traditional & 6 colours
  - Tin of 12



		LF	
	80 Silver	● ● 8	
	81 Pewter	● ● 8	
	82 Gold	● ● 4	
	83 Antique Gold	● ● 3	
	84 Bronze	● ● 3	
	85 Copper	● ● 4	

		LF	
	86 Yellow	● ● 6	
	87 Red	● ● 6/7	
	88 Pink	● ● 2	
	89 Purple	● ● 2	
	90 Blue	● ● 8	
	91 Green	● ● 8	

● traditional blister of 6 ● coloured blister of 6 ● tin of 12

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating







Michelle Law

## Glowing colours

Looking to add some sparkle to your life? Derwent Metallic Pencils are just what you've been looking for! Perfect for all sorts of art and craft projects these highly reflective colours really 'pop' when you use them on a black background. They're water-soluble too so you can have great fun experimenting with interesting wash effects.



I find Metallic Pencils are best used on black paper, this makes them really pop. They are fantastic to either add sparkle to a drawing for that extra touch of glamour or to use by themselves. Metallic pencils are

perfect for the iridescence of an insect's wing, a bird's plumage or fish's scales.

M A LAW

# DERWENT

## Artists

### Range Features

- ▶ 120 highly pigmented colours
- ▶ Dry colour pencil
- ▶ Round 8mm barrel
- ▶ Wide 4mm core
- ▶ Break resistant core
- ▶ Available individually and in:
  - Tins of 12, 24, 36 and 72
  - Wooden Boxes of 48 and 120

**120**  
colours  
in range

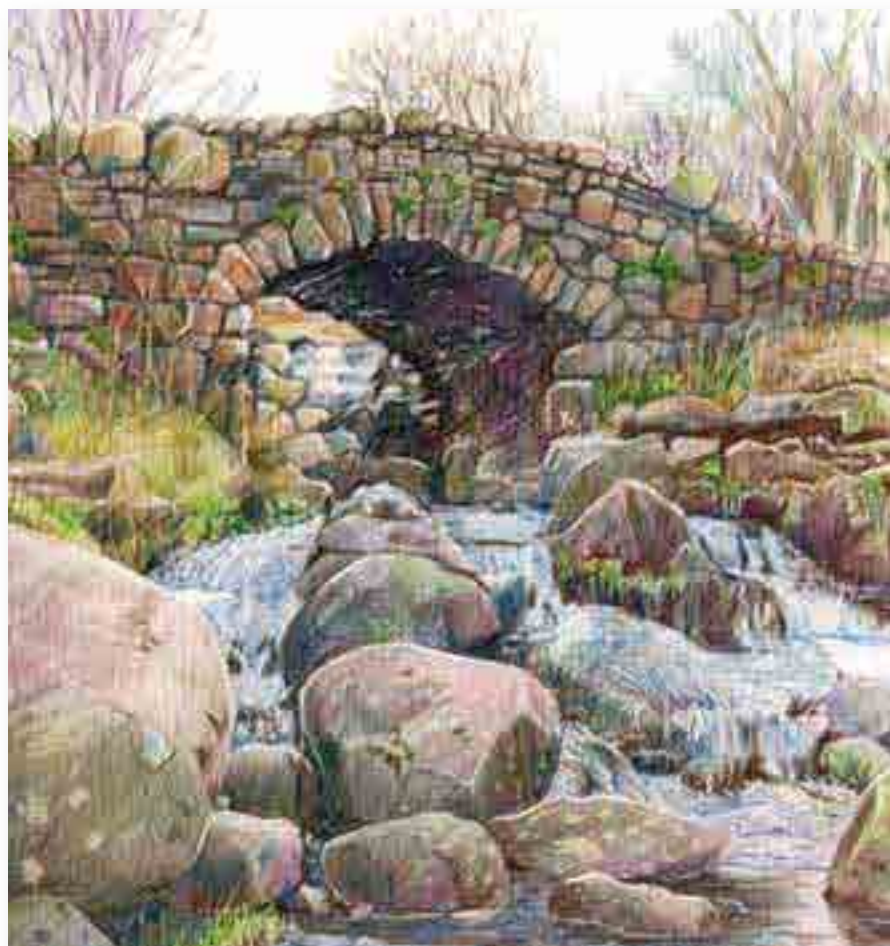
**4**  
mm  
wide core



LF			LF			LF			LF		
0000 Lime	7		2110 Plum	6		4000 Turquoise Green	2		5700 Brown Ochre	8	
0100 Zinc Yellow	7		2120 Grape	4		4100 Jade Green	3		5710 Light Ochre	8	
0200 Lemon Cadmium	1		2200 Magenta	1		4110 Cobalt Green	4		5720 Yellow Ochre	8	
0300 Gold	8		2210 Heather	7/8		4120 Fir Green	4		5800 Raw Sienna	4	
0400 Primrose Yellow	4		2220 Soft Violet	6/7		4130 Spruce Green	6/7		5900 Golden Brown	8	
0410 Champagne	3		2300 Imperial Purple	3		4140 Distant Green	4		6000 Burnt Yellow Ochre	8	
0500 Straw Yellow	4		2400 Red Violet Lake	1		4150 Phthalo Green	7		6100 Copper Beech	8	
0510 Buttercup Yellow	7		2410 Slate Violet	8		4200 Juniper Green	4		6200 Burnt Sienna	3	
0600 Deep Cadmium	4		2500 Dark Violet	3		4300 Bottle Green	4		6300 Venetian Red	4	
0700 Naples Yellow	4		2600 Light Violet	1		4400 Water Green	4		6400 Terracotta	8	
0800 Middle Chrome	3		2700 Blue Violet Lake	1		4500 Mineral Green	4		6410 Sunset Gold	6	
0900 Deep Chrome	4		2800 Delft Blue	3		4600 Emerald Green	4		6420 Autumn Leaf	3	
1000 Orange Chrome	5		2810 Royal Blue	3		4700 Grass Green	7		6430 Rust	4	
1100 Spectrum Orange	5		2820 Mid Ultramarine	8		4800 May Green	6		6440 Light Rust	8	
1200 Scarlet Lake	6		2830 Teal Blue	7/8		4900 Sap Green	5		6450 Mahogany	7	
1300 Pale Vermilion	3		2840 Pale Ultramarine	3/4		5000 Cedar Green	4		6460 Burnt Rose	4	
1400 Deep Vermilion	4		2900 Ultramarine	4		5010 Grey Green	4		6470 Mars Violet	8	
1410 Bright Red	6		3000 Smalt Blue	1		5100 Olive Green	4		6480 Taupe	8	
1500 Geranium Lake	4		3100 Cobalt Blue	2		5110 Moss Green	7		6490 Bistre	8	
1600 Flesh Pink	4		3200 Spectrum Blue	3		5120 Light Moss	6/7		6500 Burnt Carmine	8	
1610 Light Sienna	8		3300 Light Blue	3		5130 Chartreuse	8		6600 Chocolate	4	
1620 Salmon	8		3400 Sky Blue	2		5140 Green Earth	4		6610 Mars Black	8	
1630 Ash Rose	8		3500 Prussian Blue	3		5150 Parchment	4		6700 Ivory Black	8	
1700 Pink Madder Lake	3		3600 Indigo	4		5160 Olive Earth	6/7		6800 Blue Grey	4	
1800 Rose Pink	1		3610 Ash Blue	4		5200 Bronze	8		6900 Gunmetal	4	
1810 Rioja	7		3620 Phthalo Blue	7		5300 Sepia	4		6910 Storm Grey	7/8	
1900 Madder Carmine	4		3700 Oriental Blue	4		5310 Felt Grey	8		7000 French Grey	4	
1910 Claret	5/6		3710 Midnight Blue	6		5400 Burnt Umber	8		7100 Silver Grey	4	
2000 Crimson Lake	4		3800 Kingfisher Blue	3		5500 Vandyke Brown	8		7110 Fell Mist	8	
2100 Rose Madder Lake	1		3900 Turquoise Blue	1		5600 Raw Umber	4		7200 Chinese White	8	

● tin of 12 ● tin of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 120 Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating





Malcolm Cudmore

## Express yourself!

With Derwent Artists Pencils you will be spoilt for choice! There are 120 colours in the range and their waxy texture makes them ideal for layering and blending so you can create as many of your own colours as you wish! They have a nice fat colour strip which is ideal if you want to create really expressive drawings but if you need something for finer, more detailed work, look no further than the Derwent Studio range.



I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any

time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

# DERWENT

## Studio

### Range Features

- ▶ 72 highly pigmented colours
- ▶ Dry colour pencil
- ▶ Hexagonal 6.9mm barrel
- ▶ 3.4mm core
- ▶ Available individually and in :  
Tins of 12, 24, 36 and 72  
Wooden boxes of 48 and 72

**72**  
colours  
in range

**3.4**  
mm  
core



				LF					LF
01	Zinc Yellow	●	●	7	37	Oriental Blue	●	●	4
02	Lemon Cadmium	●	●	1	38	Kingfisher Blue	●	●	3
03	Gold	●	●	8	39	Turquoise Blue	●	●	1
04	Primrose Yellow	●	●	4	40	Turquoise Green	●	●	2
05	Straw Yellow	●	●	4	41	Jade Green	●	●	3
06	Deep Cadmium	●	●	4	42	Juniper Green	●	●	4
07	Naples Yellow	●	●	4	43	Bottle Green	●	●	4
08	Middle Chrome	●	●	3	44	Water Green	●	●	4
09	Deep Chrome	●	●	4	45	Mineral Green	●	●	4
10	Orange Chrome	●	●	5	46	Emerald Green	●	●	4
11	Spectrum Orange	●	●	5	47	Grass Green	●	●	7
12	Scarlet Lake	●	●	6	48	May Green	●	●	6
13	Pale Vermilion	●	●	3	49	Sap Green	●	●	5
14	Deep Vermilion	●	●	4	50	Cedar Green	●	●	4
15	Geranium Lake	●	●	4	51	Olive Green	●	●	4
16	Flesh Pink	●	●	4	52	Bronze	●	●	8
17	Pink Madder Lake	●	●	3	53	Sepia	●	●	4
18	Rose Pink	●	●	1	54	Burnt Umber	●	●	8
19	Madder Carmine	●	●	4	55	Vandyke Brown	●	●	8
20	Crimson Lake	●	●	4	56	Raw Umber	●	●	4
21	Rose Madder Lake	●	●	1	57	Brown Ochre	●	●	8
22	Magenta	●	●	1	58	Raw Sienna	●	●	4
23	Imperial Purple	●	●	3	59	Golden Brown	●	●	8
24	Red Violet Lake	●	●	1	60	Burnt Yellow Ochre	●	●	8
25	Dark Violet	●	●	3	61	Copper Beech	●	●	8
26	Light Violet	●	●	1	62	Burnt Sienna	●	●	3
27	Blue Violet Lake	●	●	1	63	Venetian Red	●	●	4
28	Delft Blue	●	●	3	64	Terracotta	●	●	8
29	Ultramarine	●	●	4	65	Burnt Carmine	●	●	8
30	Smalt Blue	●	●	1	66	Chocolate	●	●	4
31	Cobalt Blue	●	●	2	67	Ivory Black	●	●	8
32	Spectrum Blue	●	●	3	68	Blue Grey	●	●	4
33	Light Blue	●	●	3	69	Gunmetal	●	●	4
34	Sky Blue	●	●	2	70	French Grey	●	●	4
35	Prussian Blue	●	●	3	71	Silver Grey	●	●	4
36	Indigo	●	●	4	72	Chinese White	●	●	8

● tin of 12 ● tin of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Irina Garmashova

## Beautifully refined

Want to get stuck into the detail? Then Derwent Studio pencils are just the range for you! You will find they have the same colour strip as the Derwent Artists range but are a lot finer, perfect for more detailed work, particularly illustrations. The barrel is hexagonal rather than round, so you can get a really good grip when getting down to the tricky bits!



The hexagonal shape of Studio pencils make them easy to hold for complete control. I was able to produce thinner lines than with other Derwent pencils, and even with a thinner line, Derwent Studio maintains the same intensity of

colour. The colours in the range blend together easily and help you reach any result you can imagine.

*Irina Garmashova*

# DERWENT

## Coloursoft

### Range Features

- 72 vibrant colours
- Dry colour pencil
- Round 8mm barrel
- Wide 4mm core
- Soft texture
- Available individually and in:
  - Tin of 6 Skintones
  - Tins of 12, 24, 36 and 72
  - Wooden boxes of 48 and 72

**72**  
colours  
in range

**4**  
mm  
wide core

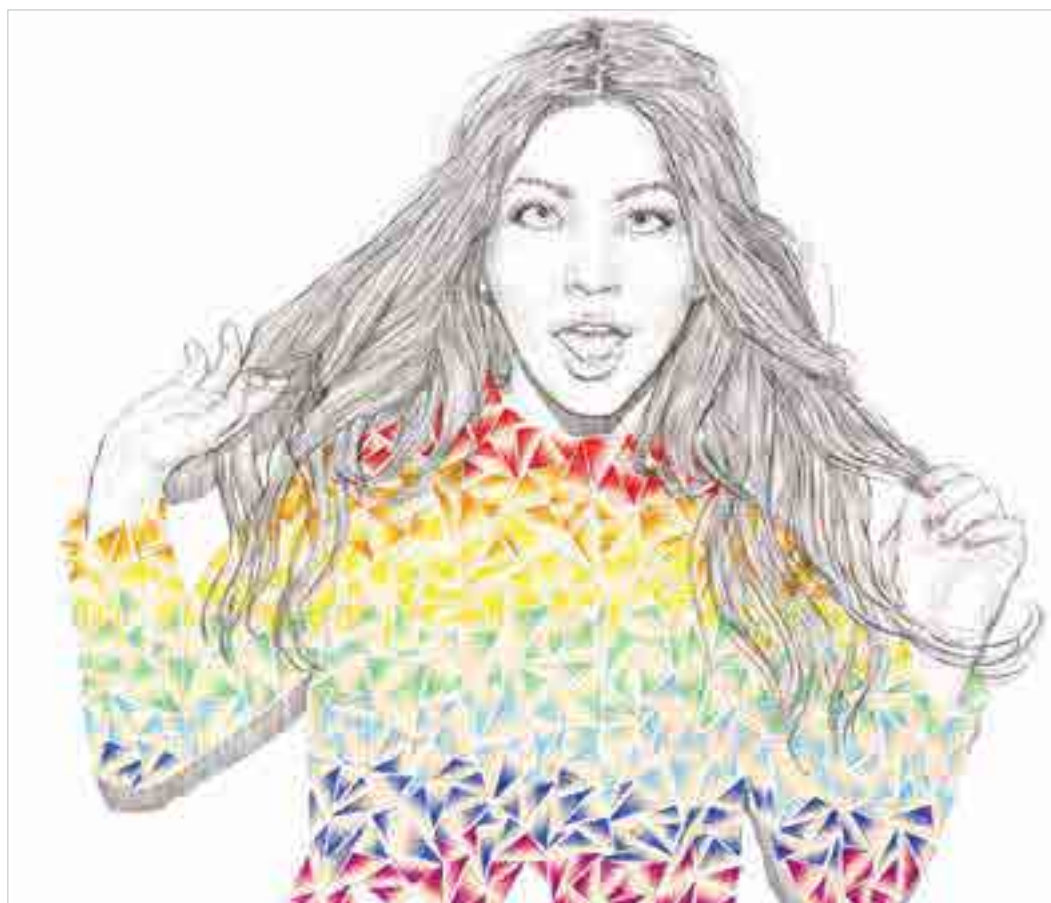


		LF				LF	
C010 Cream	●	●	8	C370 Pale Blue	●	6/7	
C020 Acid Yellow	●	●	8	C380 Sea Green	●	6	
C030 Lemon Yellow	●	●	8	C390 Grey Green	●	8	
C040 Deep Cadmium	●	●	7	C400 Mid Green	●	7	
C050 Yellow Ochre	●	●	8	C410 Dark Green	●	8	
C060 Pale Orange	●	●	8	C420 Green	●	8	
C070 Orange	●	●	8	C430 Pea Green	●	8	
C080 Bright Orange	●	●	8	C440 Light Green	●	8	
C090 Blood Orange	●	●	8	C450 Yellow Green	●	8	
C100 Rose	●	●	8	C460 Lime Green	●	8	
C110 Scarlet	●	●	7	C470 Mint	●	7	
C120 Red	●	●	5	C480 Lincoln Green	●	7	
C130 Deep Red	●	●	8	C490 Pale Mint	●	3/4	
C140 Deep Fuchsia	●	●	2	C500 Lichen Green	●	8	
C150 Cranberry	●	●	8	C510 Brown	●	8	
C160 Loganberry	●	●	8	C520 Dark Brown	●	8	
C170 Soft Pink	●	3/4		C530 Pale Brown	●	8	
C180 Blush Pink	●	●	7	C540 Pimento	●	8	
C190 Pink	●	●	1/2	C550 Ginger	●	8	
C200 Bright Pink	●	●	5	C560 Peach	●	8	
C210 Pink Lavender	●	3/4		C570 Pale Peach	●	8	
C220 Grey Lavender	●	●	8	C580 Light Sand	●	6	
C230 Pale Lavender	●	●	8	C590 Ochre	●	8	
C240 Bright Purple	●	●	4	C600 Mid Brown	●	8	
C250 Purple	●	4/5		C610 Dark Terracotta	●	8	
C260 Bright Lilac	●	●	5	C620 Mid Terracotta	●	8	
C270 Royal Purple	●	●	6	C630 Brown Earth	●	8	
C280 Blackberry	●	●	5	C640 Brown Black	●	8	
C290 Ultramarine	●	5/6		C650 Black	●	8	
C300 Indigo	●	●	8	C660 Persian Grey	●	8	
C310 Prussian Blue	●	●	8	C670 Dove Grey	●	8	
C320 Electric Blue	●	7/8		C680 Petrel Grey	●	8	
C330 Blue	●	●	8	C690 Steel Grey	●	7	
C340 Baby Blue	●	4/5		C700 Mid Grey	●	8	
C350 Iced Blue	●	6/7		C710 White Grey	●	8	
C360 Cloud Blue	●	3		C720 White	●	8	

● tin of 6 Skintones ● tin of 12 ● tin of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Niki Pilkington

## Velvety richness

Derwent Coloursoft is our softest pencil ever and for this range we created 72 vibrant colours. As their name implies they have a really soft texture which brings out the richness of the colour that, together with their nice wide colour strip, allows you to build up colour really quickly. So, if you like doing bold still-life drawings or contemporary landscapes then Derwent Coloursoft is the range for you.



My illustrations are very detailed, so being able to sharpen the Coloursoft pencils to such a fine point is a big plus for me. As well as the design, I love the diversity of Coloursoft pencils. They can be as delicate and detailed or bold and

bright as you like depending on how you use them. The ability to blend the pencils together means that you discover new beautiful colour combinations as you work.

*Niki Pilkington*

# DERWENT

## Pastel Pencils

### Range Features

- 72 vibrant colours
- Naturally water-soluble
- Round 8mm barrel
- Wide 4mm core
- Available individually and in:
  - Blister of 6
  - Tins of 12, 24, 36 and 72
  - Tin of 12 Skintones
  - Wooden boxes of 48 and 72

**72**  
colours  
in range

**4**  
mm  
wide core

  
naturally  
water-soluble



			LF				LF
P010	Vanilla	● ● ● ● ● ●	3	P370	Pale Spectrum Blue	● ● ● ● ● ●	5
P020	Zinc Yellow	● ● ● ● ● ●	6	P380	Kingfisher Blue	● ● ● ● ● ●	8
P030	Process Yellow	● ● ● ● ● ●	7	P390	Cobalt Blue	● ● ● ● ● ●	8
P040	Deep Cadmium	● ● ● ● ● ●	4	P400	Cobalt Turquoise	● ● ● ● ● ●	8
P050	Saffron	● ● ● ● ● ●	8	P410	Forest Green	● ● ● ● ● ●	8
P060	Dandelion	● ● ● ● ● ●	5/6	P420	Shamrock	● ● ● ● ● ●	8
P070	Naples Yellow	● ● ● ● ● ●	8	P430	Pea Green	● ● ● ● ● ●	5
P080	Marigold	● ● ● ● ● ●	8	P440	Mid Green	● ● ● ● ● ●	8
P090	Burnt Orange	● ● ● ● ● ●	6	P450	Green Oxide	● ● ● ● ● ●	8
P100	Spectrum Orange	● ● ● ● ● ●	6	P460	Emerald Green	● ● ● ● ● ●	8
P110	Tangerine	● ● ● ● ● ●	7	P470	Fresh Green	● ● ● ● ● ●	7
P120	Tomato	● ● ● ● ● ●	7	P480	May Green	● ● ● ● ● ●	4
P130	Cadmium Red	● ● ● ● ● ●	5	P490	Pale Olive	● ● ● ● ● ●	8
P140	Raspberry	● ● ● ● ● ●	5	P500	Ionian Green	● ● ● ● ● ●	8
P150	Flesh	● ● ● ● ● ●	3	P510	Olive Green	● ● ● ● ● ●	8
P160	Crimson	● ● ● ● ● ●	5	P520	Dark Olive	● ● ● ● ● ●	8
P170	Maroon	● ● ● ● ● ●	6	P530	Sepia	● ● ● ● ● ●	8
P180	Pale Pink	● ● ● ● ● ●	3	P540	Burnt Umber	● ● ● ● ● ●	8
P190	Coral	● ● ● ● ● ●	3	P550	Brown Earth	● ● ● ● ● ●	8
P200	Magenta	● ● ● ● ● ●	2	P560	Raw Umber	● ● ● ● ● ●	8
P210	Dark Fuchsia	● ● ● ● ● ●	4	P570	Tan	● ● ● ● ● ●	8
P220	Burgundy	● ● ● ● ● ●	4	P580	Yellow Ochre	● ● ● ● ● ●	8
P230	Soft Violet	● ● ● ● ● ●	4	P590	Chocolate	● ● ● ● ● ●	8
P240	Violet Oxide	● ● ● ● ● ●	6	P600	Burnt Ochre	● ● ● ● ● ●	8
P250	Lavender	● ● ● ● ● ●	3	P610	Burnt Carmine	● ● ● ● ● ●	8
P260	Violet	● ● ● ● ● ●	4	P620	Dark Sanguine	● ● ● ● ● ●	4
P270	Red Violet	● ● ● ● ● ●	3	P630	Venetian Red	● ● ● ● ● ●	8
P280	Dioxazine Purple	● ● ● ● ● ●	7	P640	Terracotta	● ● ● ● ● ●	8
P290	Ultramarine	● ● ● ● ● ●	3	P650	French Grey Dark	● ● ● ● ● ●	8
P300	Pale Ultramarine	● ● ● ● ● ●	3	P660	Seal	● ● ● ● ● ●	8
P310	Powder Blue	● ● ● ● ● ●	7	P670	French Grey Light	● ● ● ● ● ●	5/6
P320	Comflower Blue	● ● ● ● ● ●	7	P680	Aluminium Grey	● ● ● ● ● ●	6
P330	Cerulean Blue	● ● ● ● ● ●	8	P690	Blue Grey	● ● ● ● ● ●	5/6
P340	Cyan	● ● ● ● ● ●	8	P700	Graphite Grey	● ● ● ● ● ●	8
P350	Prussian Blue	● ● ● ● ● ●	8	P710	Carbon Black	● ● ● ● ● ●	8
P360	Indigo	● ● ● ● ● ●	8	P720	Titanium White	● ● ● ● ● ●	8

● blister of 6 ● tin of 12 ● tin of 12 skintones ● tin of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Kristina Laurendi Havens

## Creativity at your fingertips

Pastels are usually all about getting your hands dirty but not with Derwent Pastel Pencils. The wide colour strip is powdery and soft so mixing and blending is really easy and because it is encased in wood you get the pastel effect without the mess (if you can resist using your fingers to blend!)



I was thrilled with the full spectrum of vibrant colours and the rich values that could be achieved with the Derwent Pastel Pencils. Easy to manipulate, I could blend beautifully or achieve crisp lines throughout my drawing. I truly loved the quality

of the pencils. I sharpen my pencils often, and not once did the lead break. This was a major plus! I'm already planning my next drawing.

*Krystyna*

# DERWENT

## Pastels

### Range Features

- 36 bold colours
- Naturally water-soluble
- 8mm square
- 75mm long
- Semi firm pastels
- Blending white included free in 24 & 36 tins
- Available individually and in:
  - Blister pack of 6 greys
  - Blister pack of 6 browns
  - Tins of 24 and 36

**36**  
colours  
in range

**8**  
mm  
square

  
naturally  
water-soluble

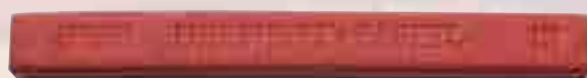


	LF		LF
P010 Vanilla	● 4	P430 Pea Green	● ● 3
P030 Process Yellow	● ● 5	P450 Green Oxide	● ● 5
P070 Naples Yellow	● ● 4	P480 May Green	● 4
P100 Spectrum Orange	● ● 5	P500 Ionian Green	● 8
P130 Cadmium Red	● ● 4	P510 Olive Green	● ● 8
P140 Raspberry	● 3/4	P530 Sepia	● ● 8
P150 Flesh	● 3	P540 Burnt Umber	● ● 8
P160 Crimson	● ● 3	P560 Raw Umber	● ● 8
P200 Magenta	● ● 1	P580 Yellow Ochre	● ● 8
P260 Violet	● ● 3	P590 Chocolate	● ● 8
P280 Dioxazine Purple	● ● 8	P620 Dark Sanguine	● ● 4
P290 Ultramarine	● ● 3	P640 Terracotta	● ● 7
P320 Cornflower Blue	● 5	P650 French Grey Dark	● ● 7
P330 Cerulean Blue	● 8	P670 French Grey Light	● ● 8
P340 Cyan	● ● 8	P680 Aluminium Grey	● ● 7
P350 Prussian Blue	● ● 8	P700 Graphite Grey	● ● 7
P360 Indigo	● 8	P710 Carbon Black	● ● 8
P410 Forest Green	● ● 8	P720 Titanium White	● ● 8

● blister of 6 browns ● blister of 6 greys  
 ● tin of 24 (extra blending white included) ● tin of 36 (extra blending white included)  
 Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
 LF - Lightfastness rating







Jill Preston

## So smudgeable

Derwent Pastel Blocks really are about having fun and getting your hands, well fingers, dirty! You will not be able to resist smudging and blending these lovely bold colours, and the blocks are nice and chunky, great for using on their sides for covering large areas really quickly.



The Pastel Blocks are a joy to work with. The textures of the pastels are easy to blend softly and also draw fine tight lines. And a great range of colours as well!

*Tiffany Budd*

Range Features

- ▶ 20 degrees 9H to 9B
- ▶ Hexagonal 6.9mm barrel
- ▶ 2.2mm core for hard degrees, 3.5mm for soft degrees
- ▶ Available individually and in:
  - Blister pack of 4
  - Mixed blister pack of 8
  - Tins of 6, 12 and 24

20

degrees in range

2.2mm

core hard

3.5mm

core soft

				LF					LF
9B				8	F				8
8B				8	H				8
7B				8	2H				8
6B				8	3H				8
5B				8	4H				8
4B				8	5H				8
3B				8	6H				8
2B				8	7H				8
B				8	8H				8
HB				8	9H				8

● blister of 4 (soft) ● blister of 4 (medium) ● tin of 6 (free sharpener included) ● tin of 12 (soft)  
 ● tin of 12 (medium) ● tin of 12 (hard) ● tin of 24 (2x 2H, HB, 2B, 4B)  
 LF - Lightfastness rating







Alexis Marcou

## Where good drawing starts

A good graphite drawing starts with a good graphite pencil! With Derwent Graphic you've got a wide choice of degrees from a fine and crisp 9H to soft and smudgy 9B, so whether you are doing fine detailed illustrations or adding shading and texture to your drawing we've got the right pencil for you! You wouldn't expect anything less from the company that made the first graphite pencils in the UK!



Derwent Graphic were the first set of professional quality pencils I discovered at the age of 12. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what

none-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.

Alexis Marcou

Onyx



Range Features

- ▶ Round 8 mm barrel
- ▶ Wide 4 mm graphite core
- ▶ Available individually and in:  
Blister of 4 ( contains 2 medium, 2 dark pencils, a sharpener and eraser)



grades  
in range





wide core



Alan Woollett

Moody overtones

Derwent Onyx is our blackest graphite pencil, even darker than a 9B! Great on its own, as our darkest graphite pencil or you can use it with other graphite media like Graphic or Sketching pencils to add dense shade and tone. We have created two tones for you, medium and dark, but it is easy to build up darker shades if you need them by increasing the pressure. And you needn't worry if you want to apply fine detail; the wide strip can be easily sharpened and will hold a fine point.

		LF
	Dark	● 8
	Medium	● 8

● blister of 4 ( contains 2 of each tone plus free sharpener and eraser)  
LF - Lightfastness rating





DERWENT

Ann Brierly

# Sketching



## Range Features

- ▶ 3 degrees HB, 2B & 4B
- ▶ Round 8mm barrel
- ▶ Wide 4mm graphite core
- ▶ Available individually and in:
  - Blister of 4
  - Mixed media blister of 8
  - Tin of 6



degrees  
in range



wide core



Sarah Taylor

## Sketching never felt so good

Sketching is all about being loose, free and easy and Derwent Sketching Pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all important detail!

		LF
	HB	● ● 8
	2B	● ● 8
	4B	● ● 8

- blister of 4 (also contains 1 x 8B Watersoluble Sketching pencil)
- tin of 6 (contains 2 x HB, 2 x 2B, 2 x 4B and free pencil sharpener)

LF - Lightfastness rating





# Water-soluble Graphite Ranges

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up. Choose from Water-soluble Sketching Pencils, Natural Graphite Blocks or Water-soluble Graphitone.



Linda Weil

## Sketching that flows

What a brilliant combination, graphite and water! Like our Sketching Pencil the Derwent Water-soluble Sketching Pencil, has a wide strip which is great for quick loose sketches but then just watch, when you add water the graphite gently dissolves and your drawing takes on a new, softer feel! We've created three easy to use wash strengths; light, medium and dark which will help bring great depth to your work.



wash strengths in range



water-soluble



wide core

## Water-soluble Sketching Pencils

- ▶ 3 wash strengths
  - ▶ Round 8mm barrel
  - ▶ Wide 4mm graphite core
  - ▶ Water-soluble
- Available individually and in:  
Tin of 6  
Mixed blister pack of 8

	HB - Light Wash	4B - Medium Wash	8B - Dark Wash	LF
	● 8	● 8	● 8	

● tin of 6 (contains 2 x HB, 2 x 4B, 2 x 8B and free sharpener)  
● tub of 72 (24 of each wash strength)  
LF - Lightfastness rating





# Water-soluble Graphite Ranges



David Winning



Sammy Grimes

## Drama at a stroke

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from; soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!



3  
grades  
in range



naturally  
water-soluble



8  
mm  
square

## Natural Graphite Blocks

- 3 grades
- 8mm square
- 75mm long

- Naturally water-soluble
- Available individually and in:  
Blister pack of 6

	LF
Soft	● 8
Medium	● 8
Hard	● 8

● blister of 6 (contains 2 of each)  
LF - Lightfastness rating

## Awash with possibilities

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone really quickly then, just add water and watch the graphite dissolve into softness! You can choose from four wash strengths from a light to a very dark wash.



4  
wash strengths  
in range



water-soluble



7  
mm  
core

## Water-soluble Graphitone

- 4 wash strengths
- Water-soluble
- Round 7mm stick of pure graphite
- 100% useable material

- Available individually and in:  
Blister pack of 4  
Mixed blister of 8

	LF
2B - Light Wash	● 8
4B - Medium Wash	● 8
6B - Dark Wash	● 8
8B - Very Dark Wash	● 8

● blister of 4  
LF - Lightfastness rating





# Graphitint

## Range Features

- 24 rich, subtle shades
- Water-soluble
- Round 8mm barrel
- Wide 4mm core
- Available individually & in:  
Blister pack of 6  
Tins of 12 and 24



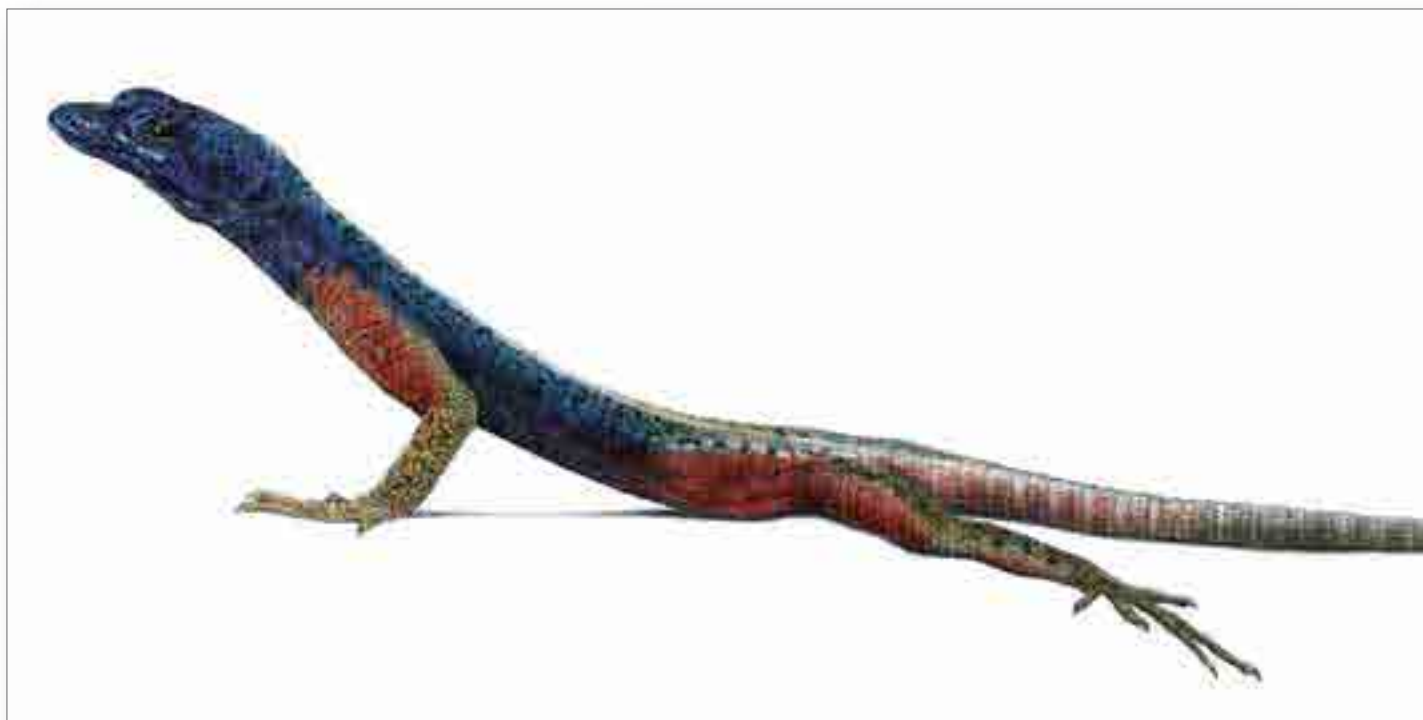
			LF
	01 Port		4
	02 Juniper		3
	03 Aubergine		3
	04 Dark Indigo		5
	05 Shadow		7
	06 Steel Blue		7
	07 Ocean Blue		7
	08 Slate Green		6
	09 Green Grey		8
	10 Meadow		7
	11 Ivy		7
	12 Sage		7

			LF
	13 Chestnut		7
	14 Russet		7
	15 Cool Brown		7
	16 Cocoa		7
	17 Autumn Brown		7
	18 Storm		5
	19 Warm Grey		7
	20 Midnight Black		8
	21 Mountain Grey		8
	22 Cloud Grey		8
	23 Cool Grey		8
	24 White		6

● blister of 6 ● tin of 12 ● tin of 24  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Stuart Whitton

## What a surprise!

Wow! Graphite and colour in one pencil, how surprising is that? And, you'll be amazed at what happens when you add water to Derwent Graphitint, it just explodes into colour! You get a delicious element of graphite 'blackness' to your drawings with just a hint of colour. Two great effects in one pencil!



I have lots of pencils and I love them all, but I think I love my Graphitint pencils best of all! With a smooth drawing feel and a lovely subdued colour tone in the dry state, they explode with excitement when you add water. I use dry for subtle colour, washed to create tone, wet in wet for

a bright statement, or even mixed with graphite pencils for great effects - they are extremely versatile and a joy to use.

Stuart Whitton



# Charcoal

Charcoal is one of the oldest drawing tools; a natural classic made from carbonised wood. Whatever your drawing style Derwent has a charcoal product to suit you; Charcoal Pencils for more control, Compressed Charcoal Blocks for expressive marks, and a Natural Charcoal for organic, natural mark making and life studies.



Paul Knight

## Mixed charcoal media

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media: 1 dark Charcoal Pencil for intense lines, 2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights, 3 Compressed Charcoal Blocks for larger drawings, 2 Strips of Natural Vine Charcoal for organic mark making, 1 Natural Chunky Willow Charcoal to make broad expressive strokes, 1 Paper Stump for effective blending.



sizes  
in range



naturally  
water-soluble



diameters

## Natural Charcoal

- 2 sizes
- Natural Willow Charcoal 18mm chunky stick
- Natural Vine Charcoal 4mm fine stick
- Available only in Charcoal set



4.0mm

18.0mm



# Charcoal



David Sandell

## Brings art to life

Often used for life studies charcoal is often considered very traditional. But, encase it in wood and suddenly you have something much more contemporary - Derwent Charcoal Pencils! They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess!



3  
grades  
in range



naturally  
water-soluble



4  
mm  
wide core

### Charcoal Pencils

- ▶ 3 grades
- ▶ Round 8mm barrel
- ▶ Wide 4mm core
- ▶ Naturally water-soluble

- ▶ Available individually and in:
- Blister pack of 4
- Mixed blister pack of 9
- Tin of 6
- Tub of 72

	LF
Light	● 1
Medium	● 2
Dark	● 6

● blister of 4 (also contains 1 x Tinted Charcoal White)

● tin of 6 (contains 1 x Light, 2 x Medium, 2 x Dark, Tinted Charcoal White and a free sharpener)

LF - Lightfastness rating



Jan Blencowe

## Strong & chunky

Derwent Compressed Charcoal is a chunky block of pure charcoal. It's great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side or the end for finer lines. If it's really fine detail you're after try our Derwent Charcoal pencils and for just a hint of colour there's Derwent Tinted Charcoal. What a great family!



3  
grades  
in range



naturally  
water-soluble



8  
mm  
square

### Compressed Charcoal Blocks

- 3 grades
- Round 8mm block
- 75mm long
- Naturally water-soluble

- Available individually and in:
- Blister pack of 6
- Mixed blister pack of 9

	LF
Light	● 8
Medium	● 8
Dark	● 8

● blister of 6 (contains 2 of each)

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating





# Tinted Charcoal

## Range Features

- 21 tints plus the original light, medium and dark
- Round 8mm barrel
- Wide 4mm core
- Naturally water-soluble
- Available individually & in:
  - Blister pack of 6
  - Tins of 12 and 24

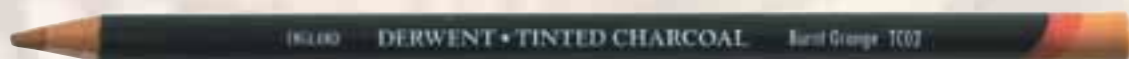


	LF		LF
TC01 Sand	8	TC13 Slate	3
TC02 Burnt Orange	6	TC14 Forest Pine	3
TC03 Sunset Pink	3	TC15 Green Moss	3
TC04 Glowing Embers	3	TC16 Dark Moss	2
TC05 Heather Mist	3	TC17 Driftwood	6
TC06 Burnt Embers	6	TC18 Peat	2
TC07 Lavender	6	TC19 Burnt Earth	2
TC08 Thistle	8	TC20 Natural	1
TC09 Bilberry	7	TC21 White	3
TC10 Elderberry	8	Charcoal Light	1
TC11 Mountain Blue	7	Charcoal Medium	2
TC12 Ocean Deep	3	Charcoal Dark	6

● blister of 6 ● tin of 12 ● tin of 24  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







William Marshall

## Bring colour to your life!

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour! These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 21 tints to add a little colour to your life!



Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a

lovely range of effects. They can give crisp sharp lines or soft misty areas to give lively or soft aspects to your drawing.

*carole gordon*



# XL Charcoal

## Range Features

- 6 colours
- Naturally water-soluble
- Available individually and in tins of 6
- 20mm square
- 60mm long

colours in range

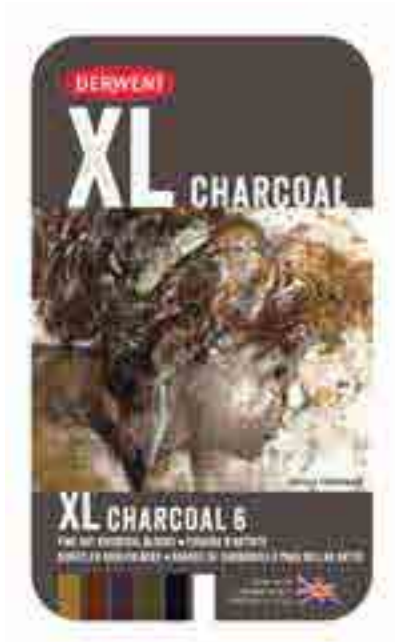
naturally water-soluble

square



	LF		LF
01 Ochre	8	04 Sepia	8
02 Sanguine	7	05 Black	8
03 Violet	8	06 White	8

● tin of 6  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Mary Patrick

## Big, bold, beautiful

Charcoal just got bigger and more beautiful! These blocks have all the qualities of charcoal that you love, in a chunky XL form, combine that with rich natural colours and what have you got? An artist's dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colour really quickly and build up layers of different colours as you go.



These chunky XL blocks are a painter's dream delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump

or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.

*David Winning*  
David Winning



# XL Graphite

## Range Features

- 6 colours
- Water-soluble
- Available individually and in tins of 6
- 20mm square
- 60mm long

6

colours in range

water-soluble

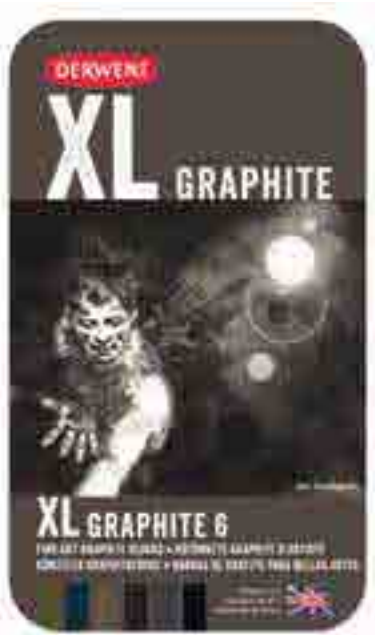
20 mm

square



		LF			LF
	01 Olive Green	• 8		04 Burnt Umber	• 8
	02 Dark Prussian	• 8		05 Soft	• 8
	03 Raw Umber	• 8		06 Very Soft	• 8

• tin of 6  
Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
LF - Lightfastness rating







Ian Hodgson

## Big textures, big effects

Everything about Derwent XL Graphite is big; big blocks and even bigger possibilities. You will find you can create a wide variety of textures and effects with these generous graphite blocks; subtle blending, fine lines and deep tonal work are all possible. The graphite is water-soluble too so that means even more potential! We have developed 6 dense shades from Olive Green to Burnt and Raw Umber which work really well for bold landscapes.



Incredibly versatile, the blocks are capable of creating a wide range of textures and effects from subtle blending and sensitive line work through expressive mark making to the densest of tones and shading. I often work with an eraser, rubbing, manipulating and working back into

the graphite and these blocks respond beautifully to this technique. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities for my art practice, I can't get enough of them!

## Range Features

- > 24 natural and sepia tones
- > Dry colour pencil
- > 8mm round barrel
- > Extra wide 5mm core
- > Available individually and in :
  - Blister pack of 6
  - Tins of 6, 12 and 24

24

colours in range

5mm

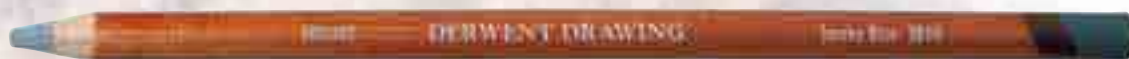
extra wide core

	LF		LF
1610 Light Sienna	● 8	6110 Sepia (Red)	● ● ● 8
3615 Solway Blue	● ● 8	6210 Mars Orange	● 8
3720 Ink Blue	● ● 7	6220 Sanguine	● ● ● 8
3810 Smoke Blue	● 8	6300 Venetian Red	● 8
4125 Pale Cedar	● 8	6400 Terracotta	● 8
4135 Green Shadow	● ● 8	6470 Mars Violet	● 8
5090 Crag Green	● 8	6510 Ruby Earth	● ● 8
5160 Olive Earth	● ● 8	6600 Chocolate	● ● ● 8
5550 Warm Earth	● 8	6700 Ivory Black	● ● ● 8
5700 Brown Ochre	● ● ● 8	7010 Warm Grey	● 8
5715 Wheat	● 8	7120 Cool Grey	● 8
5720 Yellow Ochre	● ● 8	7200 Chinese White	● ● ● 8

● blister of 6 ● tin of 6 (free sharpener included) ● tin of 12 ● tin of 24  
 Please note that the contents may be substituted at any time with a product equal or superior to that specified.  
 LF - Lightfastness rating







Karen Coulson

## Go wild!

The colour palette of Derwent Drawing Pencils takes you right back to nature. The colours are rich and earthy and you'll find their soft texture and the pencil's extra wide colour strip will be a big help when you're trying to build up dense fur or feathers. We've also included a number of Sepia tones in the range which you will find very useful when you come to draw portraits and life studies. So why wait...Get Drawing!



I love the rich waxy texture of the drawing range. They are ideal for layering, creating deep texture when drawing both fur and feathers. It is possible to work several layers using different tones for a realistic finish.

They are my favourite pencils and an absolute joy to work with.

**DERWENT**

## Collections



### Pastel Collection

Be inspired by the beauty of our Pastel Collections! You can have a wonderful time smudging and blending these vibrant pastels, with our chunky blocks for quick broad strokes, and pencils for adding those fine details. But be warned you will not be able to resist using your fingers!

Available in tins of 12 and 24



### Sketching Collection

Let your imagination run wild with these wonderful Sketching Collections! Mix it up with Derwent Drawing, Water-soluble Sketching and Graphic pencils, add a dash of Derwent Natural Graphite and Compressed Charcoal Blocks and hey presto...some great sketches just waiting to happen!

Available in tins of 12 and 24



### Colour Collection

What could be better than having all your favourite colour pencils in one place! In the Derwent Colour Collections we have mixed up some of your old favourites like Derwent Studio and Metallic Pencils with some of our newest, Derwent Coloursoft and the Blender and Burnisher. So there really is no excuse not to GET CREATIVE!

Available in tins of 12 and 24



### Watercolour Collection

A versatile mix of water-soluble media including Aquatone, Watercolour Pencils and Ink Intense Pencils. The larger set includes a complementary range of accessories including a paintbrush, sharpener and eraser.

Available tins of 12 and 24

# Wooden Boxes

Derwent's collection of beautiful walnut wooden boxes is as special as they are practical and come in a variety of sizes; 48 pencils, 72 pencils and the complete Artists' set in 120 colours.



## Full colour range boxes

Full colour range boxes available

- Artists (120 pencils)
- Coloursoft (72 pencils)
- Inktense (72 pencils)
- Pastel Pencils (72 pencils)
- Sketching (72 pencils)
- Studio (72 pencils) as shown open
- Watercolour (72 pencils)

## 48 wooden boxes

48 wooden boxes available

- Artists (48 pencils)
- Coloursoft (48 pencils)
- Pastel Pencils (48 pencils)
- Sketching (48 pencils) as shown open
- Studio (48 pencils)
- Watercolour (48 pencils)
- Inktense (48 pencils)





## Manual sharpeners

Our pencil sharpeners are the easy way to achieve the perfect point. The metal sharpener is designed to fit all our ranges while the pastel sharpener is specifically designed for use with this more fragile media. It is also suitable for sharpening charcoal pencils and our other large diameter pencils, including Drawing and Artists.

The twin sharpener with reservoir is ideal for sharpening both large and small diameter pencils and the shavings are neatly caught in the see through container. Perfect for when you are out and about. All items available individually unless otherwise stated.



## Battery operated sharpeners

Derwent has two battery operated sharpeners. The five hole sharpener sharpens up to four different pencil diameters, has a rotating base and the ability to alter the sharpness of the pencil points. Our Superpoint helical sharpener with its long lasting steel rotary cutter ensures that an extra long point is delivered in seconds every time.



## Manual desk sharpeners

Our desk sharpeners have a durable helical blade which sharpens pencils to super points for fine detail work. Suitable for pencils up to 8mm in diameter. The extendable front plate has a self feeding mechanism which stops when the pencil has reached a superb point. The transparent sliding tray reservoir is easily emptied and each sharpener comes with a desk clamp. Available in two sizes.





## Scale Divider

The Derwent Scale Divider is an ingenious drawing tool invaluable to artists which allows you to scale your pictures in ratios from 4:1 to 1:4. It makes it easy to transfer measurements from life, photographs and sketches ensuring you achieve accurate proportions every time.

A traditional tool, it is ideal for helping to achieve the correct perspective in your drawings. It folds nearly away and will slip easily into a backpack when you are out and about.

Not sure how to use the Scale Divider? Visit [www.pencils.co.uk](http://www.pencils.co.uk) for a helpful video tutorial.



## Craft Knife

The craft knife with its 'soft feel' handle is a pleasure to hold whilst sharpening your pencils to the perfect angle. It is an ideal tool to scrape colour into a piece of work and can be used for many other interesting techniques as well. Replacement blades available.



Scrape pigment off the end of a pencil.



Impressed line- use the blade to score lines into the paper before applying colour.

## Sandpaper block

Ideal for achieving the exact angle you require on your pencil or block. Perfect for creating spattering techniques and ideal for cleaning your paper stump.



# DERWENT

## Accessories

### Erasers

An eraser for every artist. A range of highly effective erasers developed specifically for artists. Each eraser will suit a different way of working, yet all offer impressive smudge free erasing.

The Art Eraser is an all round general use eraser that works well with all kinds of pencils; the Soft Art Eraser is, as the name suggests, softer than its sibling. It contains charcoal for gentle and effective erasing, causing less damage to the paper. These erasers come in a pack of two or as a mixed pack containing one of each type.

For those that prefer a different grip, the Shaped Erasers are easy to hold and control, and when you want to get really precise and accurate try the Eraser-Pen which comes in a convenient pen shape with a comfort grip (replacement erasers are available separately.)

The Kneadable Eraser is perfect for lifting out tone and colour, it is soft and pliable and comes in wax paper to help keep it fresher for longer.

For everyday use the Plastic Eraser can remove graphite and unwanted marks, the Pencil Eraser is perfect for fine detail, while the Battery Operated Eraser offers precision and speed in correcting small areas of work.

Eraser Shields are a fantastic tool for your art box. Simply lay the shield over your drawing and position the required hole over the area you wish to erase. Rub with an eraser without the risk of accidental erasing.



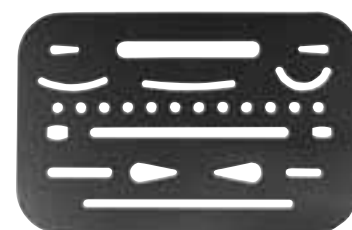
Use the Kneadable Eraser to lift out soft highlights without damaging the grain of the paper.



Use the Battery Eraser to lift out tiny, sharp highlights.



Place the Eraser Shield over drawings to erase fine details.



Video demo available online at:  
[www.pencils.co.uk](http://www.pencils.co.uk)





## Pencil Extenders

Prolong the life of your pencils with these handy extenders. The silver one fits our larger diameter pencils such as Inkense and Artists while the black one fits all our standard size pencils such as Graphic and Watercolour. Available in a pack containing one of each size.

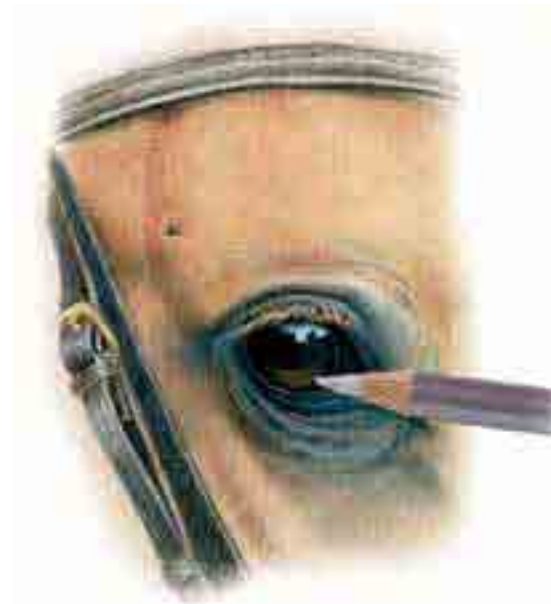


## Paper stumps

The paper stumps make the messy job of blending and smudging dusty media such as charcoal and pastel a whole lot easier and cleaner; it also enables you to get into small areas and smudge with the point.

## Burnisher

The Derwent Burnisher is a hard colourless pencil which when used over layers of pigment provides a rich polished finish. Burnishing pushes the pigment into the paper and leaves a well blended, photo like finish. Available individually or in a blister containing 2 of each of the blender and burnisher plus an eraser and sharpener.



## Blender

If you want to create a subtle blend of colours then the Derwent Blender is the ideal accessory. It allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smooths the colours so individual strokes and hard edges are softened. Available individually or in a blister containing 2 of each of the blender and burnisher plus an eraser and sharpener.





DERWENT

## Paintbrushes

### Technique Brush Set

A specially selected assortment of brushes for different painting techniques; each brush in this set has been developed to produce different marks, allowing the artist greater creative possibilities.

1. Foam Brush - Perfect for laying down a wash over a large area or background.

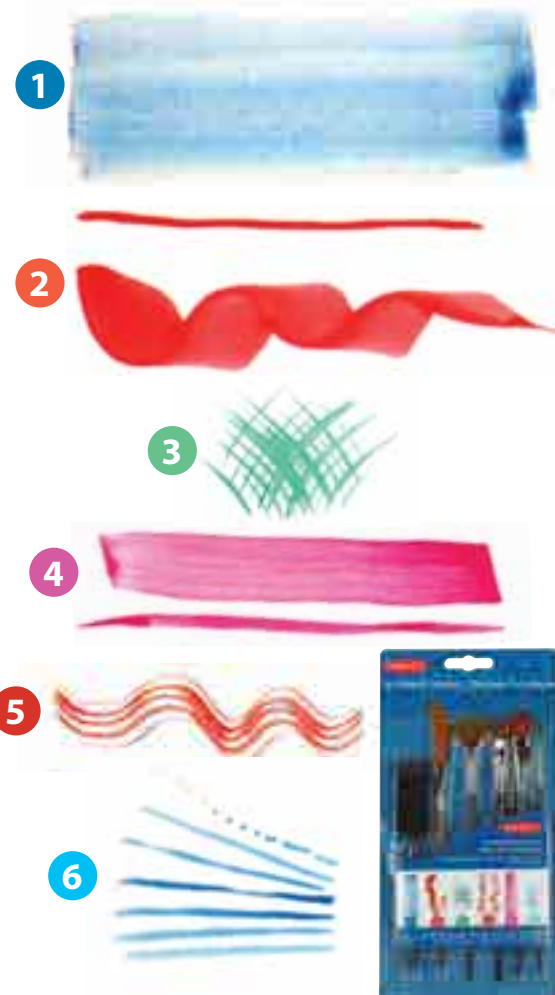
2. Swordliner - An exquisite brush for flowing marks; glide between fine lines and teardrop shapes. Ideal for petals and leaves.

3. Fan Brush - When wet, the fan separates into fine points which can be used to create delicate marks such as hair and foliage.

4. Flat Brush - For broader strokes and fine lines, the flat brush has great colour carrying capacity for laying down colour quickly with ease.

5. Comb Brush - A close relative of the fan brush, the comb brush is used anywhere you want fine separated lines. Ideal for grasses and fur, it is also used for adding texture and hatching.

6. Rigger Brush - The perfect brush for adding detail. The rigger produces fine lines with a consistent width. Ideal for delicate lines and intricate work.



### Waterbrushes

- No spill portable, refillable paintbrush.
- Derwent's Waterbrushes with 3 head shapes have been exclusively developed for artists to paint anywhere.
- Easy to control water flow, non drip valve, leak proof and easy to clean.
- Fine, Medium and Chisel tip heads are easily distinguished by number.
- The innovative Chisel tip gives firm lines or broad strokes when used side on.



### Spritzer

- Add a new creative dimension to your water based work
- Refillable bottle with no spill, screw on spray top and secure lid.
- Create interesting textures, colour runs and dribbles by spraying over water-soluble work.
- Mix Inktense Block inks, pour into Spritzer and you have spray paint!

# Storage

## 1. Carry-All

- Ultimate storage solution for 132 pencils.
- Includes accessory and A5 sketchbook pocket.
- Contains 3 removable pencil leaves, (can hold up to 5).
- Durable canvas like bag with adjustable shoulder strap.

## 2. Carry-All Leaves

- Pack of 2 additional Pencil Leaves for Carry-All.
- Each Leaf holds 44 pencils.
- Can also be used in a ring binder.

## 3. Artpack

- Durable, canvas like compact case
- Holds 20 standard pencils.
- Features one mesh zipped pocket for accessories.
- One transparent pocket for easy pencil selection.

## 4. Pastel Wrap

- Innovative storage for pastels on the move.
- Store up to 36 pastels in wipe clean compartments.
- Ideal for pastels, Inktense Blocks and Artbar.

## 5. Pencil Wrap

- The original classic Derwent pencil wrap.
- Individual compartments hold 32 pencils plus accessories.
- Durable canvas like wrap rolls up compactly.

## 6. Pencil Tin

- Smart, robust, double layer pencil tin.
- Holds at least 18 standard pencils.
- Removable inner tray for easy pencil selection.



Pencils not included.

## 7. Pocket Wrap

- Petit, compact wrap holds 12 pencils.
- Durable canvas like wrap slips into pockets for easy pencil transportation.

## 8. Pencil Buddy

- Innovative, compact desk storage for pencils.
- Stylish unit holds pencils at an angle for easy colour selection.
- Holds at least 24 pencils of any length.

## 9. Traveller

- Secure pencils to your sketchbook with Adjustable elastic strap.
- Suitable for 12 standard pencils, features 2 pockets with flap to protect points.
- Fastens to book sizes A5, A4 and A3.



**DERWENT**

# Watercolour & Pastel Paper

## Watercolour Paper

Developed especially for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Inktense Blocks and Artbar. The smooth surface also provides an excellent base for detailed watercolours and dry pencil work.

### Watercolour paper features

- Stitched binding
- 4 sizes - A2, A3, A4 and A5
- 12 sheets
- 300 gsm / 140 lbs acid free paper
- Smooth Watercolour paper



**IDEAL** FOR WATERCOLOUR PENCILS



Rough watercolour paper



Derwent watercolour paper

## Pastel Paper

Developed especially for pastel pencils, this neutral grey paper provides the optimum tone for pastels. The smooth surface of this paper will grip pastels for effortless lines, even tone, and easy blending, providing an excellent base for all pastel work.

**IDEAL** FOR PASTEL PENCILS



Standard pastel paper



Derwent Pastel Paper



### Pastel paper features

- Smooth pastel paper
- 3 sizes - A3, A4 and A5
- 24 sheets
- 200gsm / 95 lbs
- Neutral grey
- Acid free paper

# Sketch Pads, Tracing Paper & Journals

## Sketch pads

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes; the slightly textured paper has the ideal surface for pencil pigments, allowing you to layer colours effectively.



### Sketch pad features

- Wirebound
- 3 sizes - A5, A4 Portrait and A3 Landscape
- 165 gsm acid free paper
- 30 sheets

## Tracing Paper

The perfect paper for easy high definition tracing. Derwent recommends using a Graphic 2B or 3B as the tracing layer, for optimum transfer without smudging. Colour pencils and watercolour pencils also work well to avoid graphite lines if working with colours or paint.



### Tracing Paper features

- Gummed binding
- 2 sizes - A4 & A3
- 60gsm acid free paper
- 50 sheets

## Journals

Premium suede effect journals are ideal as sketchbooks or travel journals with a pocket to store important memories.



### Journals features

- Stitched binding
- 2 handy sizes -  
Small (90mm x 140mm)  
Medium (120mm x 170mm)
- Black soft touch cover
- 200gsm acid free paper
- 40 sheets
- 2 inside pockets
- Elasticated strap
- Pencil loop

# Hard Back Sketch Books

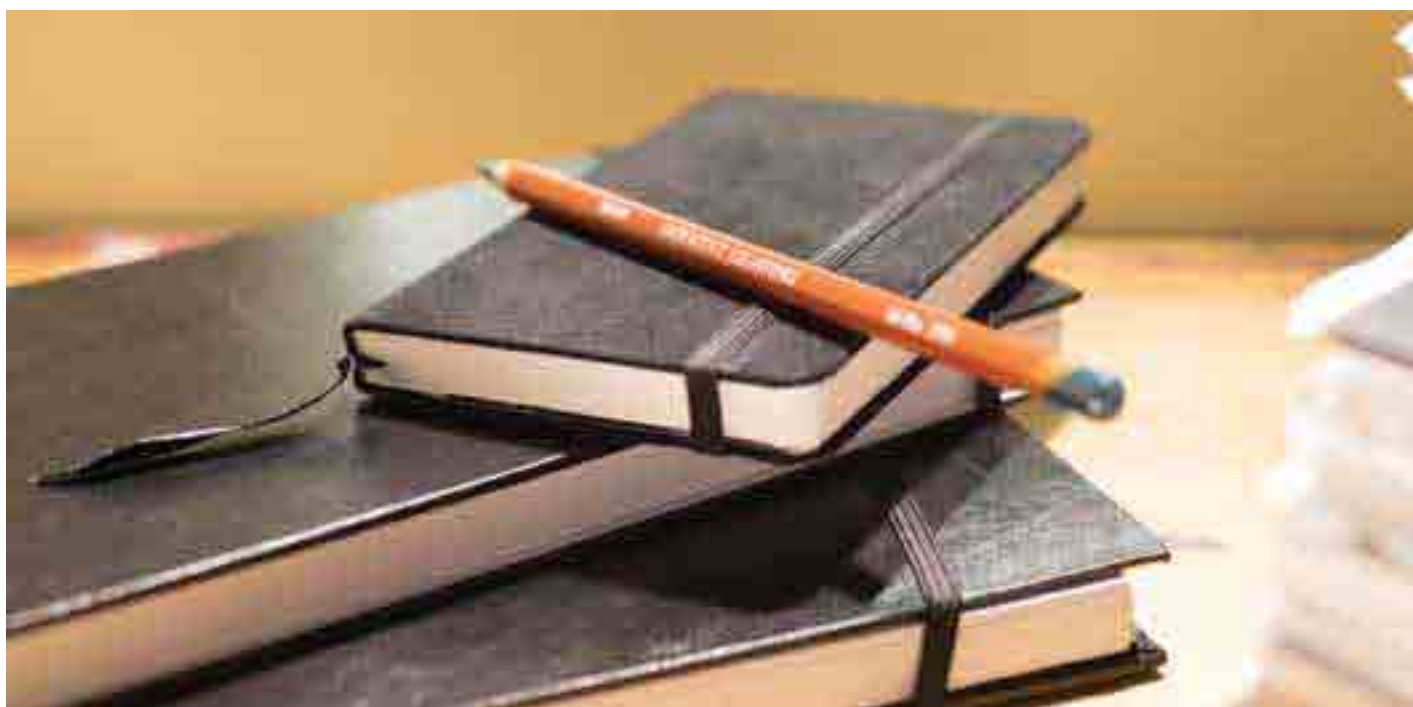
Our comprehensive range offers a wide choice of paper weights, styles and formats designed to suit every occasion. The stylish Classic sketch book features iconic images of the old factory in Keswick. Sketch and Store has large wire rings and expanding pockets ideal for storing extra items. The Big Books have hard wearing vinyl covers perfect for everyday use and our Black Books contain heavy weight black paper ideal for showcasing vibrant metallic colours and displaying photographs and artwork.

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## Sketch & Store Book features

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- Wirebound with wide rings
- Elasticated strap to keep loose sheets in place
- Expanding pockets to store extra items
- 3 sizes - Portrait A4, A5; Landscape A3.
- 165gsm heavy weight textured acid free paper
- 56 sheets
- Hard wearing black vinyl cover








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### Black Book features

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- Wirebound
- Elasticated strap to keep book secure
- 3 sizes - Portrait A4, Landscape A3 and Square (12" x 12" / 30cm x 30cm)
- 200gsm heavyweight acid free black paper
- 40 sheets
- Hard wearing matt black cover




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### Big Book features

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- Wirebound
- 2 sizes - A4 and A5
- 110gsm acid free paper
- 86 perforated sheets
- Hard wearing black vinyl cover




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### Classic Book features

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- Stitched binding
- 3 sizes – A4, A5 and A6
- 165gsm heavyweight acid free paper
- 56 perforated sheets
- Hard wearing cover with printed image

## The ideal introduction to the world of drawing

At Derwent we want you to reclaim your pencils and create. You can draw, we'll show you how. We've got over 180 years of experience in drawing, so we've got good at it! We want to share the joy of drawing and the freedom to create.

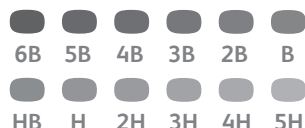
The Derwent Academy range is a good place to start. All our pencils are expertly made in the Lake District by art lovers!

## Sketching

Derwent Academy Sketching offers a comprehensive range of degrees from a soft 6B to a hard 5H perfect for tackling all subjects.

### Sketching Pencil features

- 12 degrees 5H to 6B
- Hexagonal 6.9mm barrel
- 2.9mm core
- Available in:
  - Tins and packs of 6 and 12
  - Carton of 6 and 12
  - Pod of 9 pencils and accessories
  - Sketching set of 19 pieces



## Sketch pad

Derwent Academy 100 page pad is perfect for using with your Derwent Academy pencils.

### 100 page sketch pad features

- Gummed pad
- A4 size
- 100 sheets
- 110gsm acid free paper



*Be inspired at:*  
[www.derwentacademy.co.uk](http://www.derwentacademy.co.uk)

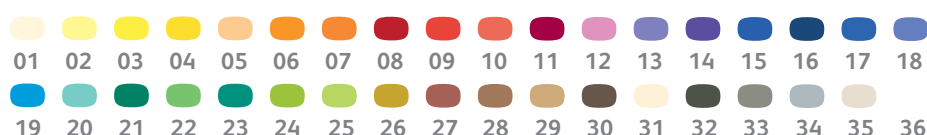
## Colouring

### Colouring Pencil features

- 36 blendable colours
- Dry colour pencil
- Round 6.9mm barrel
- 2.9mm core
- Available in:
  - Tins of 12, 24 and 36
  - Cartons of 12 and 24
  - Pod of 12



Sammy Grimes



We love colour. Choosing 36 colours for the Derwent Academy range was hard, but we've done it and have a great selection to choose from. Whether it's intense brights or natural neutrals their soft core transfers colour to paper quickly and evenly. Layer, blend, mix and colour block your way across the page! They blend well to create additional shades and are round barrelled so they give freedom of movement to your drawing technique.





## Watercolour

### Watercolour Pencil features

- 36 colours
- Water-soluble
- Hexagonal 6.9mm barrel
- 2.9mm core
- Available in:
  - Tins of 12, 24 and 36
  - Cartons of 12 and 24
  - Pod of 12
  - Watercolour Skintones tin of 12



Jenny Hill



Getting the hang of watercolour painting can be tricky. Watercolour pencils are great for drawing out your painting, and then use a wet brush to dissolve the rich pigments to create a fluid painting. Blend them together to make additional colours, or simply use as a dry pencil. They are great for detailed drawing and painting, the hexagonal barrel allows control and precision in your work. The Skintones set is accompanied by a step by step project featuring 3 different portraits which is available to download from [www.derwentacademy.co.uk](http://www.derwentacademy.co.uk).

## Watercolour Pan Set

### Watercolour pan set features

- 12 full size pans of paint
- Includes paintbrush
- 3 section lid for easy mixing



We love to get outdoors and paint. This handy tin is ideal for painting 'en plein air'; it includes a brush and the tin lid doubles as a mixing palette! Create brilliant washes of even transparent colour and get to grips with painting with this full size pan set. The 12 pans of colour mix beautifully to create a multitude of shades. The freedom to paint anywhere!

## Wooden Box Set

### Wooden box features

- 12 Academy Colour Pencils
- 12 Academy Watercolour Pencils
- 6 Academy Sketching Pencils
- Sharpener
- Eraser
- A5 pad of 140gsm paper (5 sheets)
- Paintbrush
- Project sheet



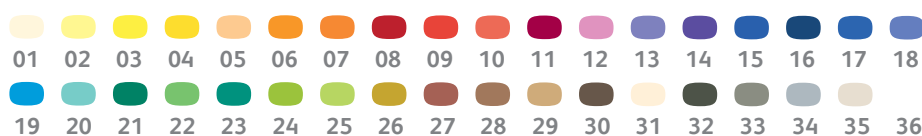
The perfect set for any artist contains the range of Academy pencils; Sketching, Colour and Watercolour. Complete with accessories, a pad, plus a project sheet with useful techniques and 3 projects to complete.

Presented in a smart wooden box it is the ideal gift to inspire and develop the artist's drawing skills.

## Oil Pastels

### Oil pastels features

- 36 bright colours
- Creamy texture
- Dust free
- Available in:
  - Box of 12
  - Box of 24
  - Box of 36



Be bold and colourful with Oil Pastel. We've chosen 36 delicious colours that have good colour transfer and a lovely texture that blends well. Create layers of rich colour, build texture or scrape it away with these creamy pastels. Quick and easy to use, they are soluble in turpentine which thins the pastels to give a stunning translucent effect.







**Derwent Academy flip!** is the cool way for kids to have fun with drawing and colouring. The pencils are **double-ended** so it's quick and easy to flip from one colour to another; they're **triangular** which helps kids get a good grip; striped so it's easy to see the colour they want and made from solid black wood.



## flip! Watercolour

### A splash of water creates a painting!

These pencils are magic! Use them dry to make an initial drawing, then add water with a paintbrush and watch the colour magically dissolve into paint!

#### Watercolour pencil features:

- ▲ Double-ended
- ▲ Solid black wood
- ▲ 24 water-soluble colours
- ▲ Triangular 7.0mm barrel
- ▲ 3.0mm core
- ▲ Available in sets of 6 (12 colours) and 12 (24 colours)



## flip! Colour

### Cool, colourful and striped!

Kids can create their own artwork and crafts or use a colouring-in book, they will love picking their favourite colours from these bright, striped double ended pencils. Available in 24 colours, just flip the pencil to get another colour!

#### Colour pencil features:

- ▲ Double-ended
- ▲ Solid black wood
- ▲ 24 dry colours
- ▲ Triangular 7.0mm barrel
- ▲ 3.0mm core
- ▲ Available in sets of 6 (12 colours) & 12 (24 colours)







3 position pencil case!



## flip! Eraser Tipped Sketching Pencils

### Funtime with graphite

Have fun doodling and explore the effects of different types of pencil. This set contains four degrees: 2H, HB, 2B, 6B. Pencils are eraser tipped, so flip to rub out any mistakes.

#### Sketching pencil features:

- ▲ 4 degrees 2H, HB, 2B, 6B
- ▲ Eraser Tipped
- ▲ Solid black wood
- ▲ Triangular 7.0mm barrel
- ▲ Graphite Core: 1.85mm for 2H; 2.0mm for HB; 2.3mm for 2B & 3.0mm for 6B
- ▲ Available in a set of 6 pencils; 1 x 2H, 2 x HB, 2 x 2B, 1 x 6B



## flip! Metallic

### A little bit of sparkle!

Kids will love to add sparkle to their drawings with these metallic pencils. Great for crafting, card and decoration making, and very effective on black paper.

#### Metallic pencil features:

- ▲ Double-ended
- ▲ Solid black wood
- ▲ 12 shimmering colours
- ▲ Triangular 7.0mm barrel
- ▲ 3.0mm core
- ▲ Available in a set of 6 (12 colours)



## flip! Accessories

### Fun, funky and useful

The **triangular erasers** can not only be used to erase mistakes but for lifting tone out of graphite too! The **multi-coloured grippers** can be used on round, hexagonal and triangular pencils to help improve grip and they can be used as an eraser! The cool orange, purple and lime green **Pop-up Sharpener** will pop when your pencil is sharp!



# LAKELAND

Lakeland pencils have been firm favourites with generations of children and it's easy to see why. They combine consistently high quality with excellent value for money, and there's a great choice of products too! From chunky, easy grip pencils for toddlers to ultra slim colour pencils for detailed work, Lakeland is the brand to trust.

## Graphite Pencils

Sketching is one of the simplest but most enjoyable pastimes for children of all ages. Lakeland Jumbo Graphite provides the ideal introduction to this rewarding pursuit, it has a large hexagonal barrel and break resistant graphite core.

### Lakeland Jumbo Graphite features

- Available in HB
- Hexagonal 9.8mm barrel
- 3.8mm core
- Available in a pack of 12



## Painting Pencils

One of the most exciting developments in art has been the introduction of water-soluble colour pencils – and our Lakeland version was one of the first. Lakeland Painting can be used dry just like normal colour pencils, but brush over your drawing with a wetted paintbrush and it magically turns into a painting.

### Lakeland Painting Pencil features

- 24 colours
- Water-soluble
- Hexagonal 6.9mm barrel
- 3.3mm core
- Available in packs of 12 and 24 and class pack of 360



204	Zinc yellow	●
207	Yellow	● ●
215	Orange	● ●
218	Red	● ●
226	Dark Red	● ●
229	Pink	● ●
232	Salmon Pink	● ●
233	Purple	● ●
237	Deep Purple	● ●
243	Ultramarine	● ●
247	Light Blue	● ●
249	Oriental Blue	● ●
251	Dark Blue	● ●
257	Bottle Green	● ●
261	Dark Green	● ●
267	Emerald Green	● ●
270	Light Green	● ●
276	Dark Brown	● ●
278	Light Brown	● ●
280	Chocolate	● ●
283	Yellow Ochre	● ●
296	Grey	● ●
299	Black	● ●
201	White	● ●

● wallet of 12 ● wallet of 24



### Lakeland Jumbo Colouring features

- 12 colours
- Hexagonal 11.0mm barrel
- 5.4mm core
- Available in a pack of 12 and class pack of 144



### Lakeland Colouring features

- 12 colours
- Round 7.1mm barrel
- 3.3mm core
- Available individually and in a pack of 12 and class pack of 360



### Lakeland Colourthin features

- 24 colours
- Hexagonal 6.9mm barrel
- 2.9mm core
- Available in packs of 12 and 24 and class pack of 360



## Colouring Pencils

One of the earliest pleasures in life is colouring, whether you're creating your own works of art or simply using a colouring book.

There are three pencil sizes to choose from; Lakeland Colouring is a traditional, round colour pencil with a smooth 3.3mm colour core that can be mixed and blended to create a rainbow of different hues. Lakeland Colourthin is ideal for older children. It has a slim hexagonal barrel and slightly thinner core than Lakeland Colouring, making it perfect for more detailed work.

And for the little ones, Lakeland Jumbo's 11mm diameter barrel is specially designed for small hands to grip.



9.8mm 7.1mm 6.9mm

204	Zinc yellow	●
207	Yellow	● ● ● ●
215	Orange	● ● ● ●
218	Red	● ● ● ●
226	Dark Red	●
229	Pink	● ● ● ●
232	Salmon Pink	●
233	Purple	● ● ● ●
237	Deep Purple	●
243	Ultramarine	●
247	Light Blue	● ● ● ●
249	Oriental Blue	●

251	Dark Blue	● ● ● ●
257	Bottle Green	●
261	Dark Green	● ● ● ●
267	Emerald Green	●
270	Light Green	● ● ● ●
276	Dark Brown	● ● ● ●
278	Light Brown	● ● ● ●
280	Chocolate	●
283	Yellow Ochre	●
296	Grey	●
299	Black	● ● ● ●
201	White	●

● Jumbo Colouring 12 ● Colourthin 12  
● Colouring 12 ● Colourthin 24



# Essentials

## Rexel® Just right for everyday

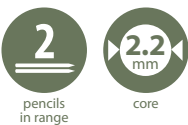
Need a good, reliable HB for your home, office or school that isn't going to keep breaking? Rexel has the answer...the Rexel Office Pencil available in HB or HB eraser tipped. It is the ideal bulk buy coming in packs of 12, 144 and for those of you who use a large number of pencils 720 and 1440!

Rexel also make Rexel Blackedge an oblong shaped carpenter's pencil. So if you are a professional joiner or carpenter or just enjoy doing a bit of DIY at the weekends then this pencil is perfect for the job in hand.



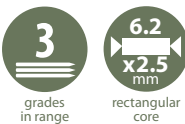
### Rexel Office Pencil features

- HB or HB eraser tipped
- Hexagonal 6.9mm natural wood barrel
- 2.2mm graphite core
- HB and eraser tipped HB available in cartons of 12 or 144
- HB also available in School Room pack of 720 or Stock Room pack of 1440



### Rexel Blackedge Carpenter's Pencil features

- 3 grades - hard, medium or soft
- Bevelled rectangular 13mm x 7mm barrel
- 6.2mm x 2.5mm core
- Available individually and on a showcard of 12.





# Colourland

The Colourland range of pencils is perfect for those buying bulk on a budget. A simple colour pencil that's there for you when you need to add a bit of colour. Featuring full colour hexagonal barrels for easy grip and easy colour selection.



## Colourland features

- 36 colours
- Hexagonal 6.9mm barrel
- 2.2mm core
- Available in packs of 12, 24 & 36, class pack of 288 and class pack of 500



Pale Yellow	● ●	Lilac	●
Yellow	● ● ●	Light Blue	● ● ●
Banana	●	Deep Blue	●
Light Orange	● ●	Dark Blue	● ● ●
Apricot	●	Blue Grey	● ●
Orange	● ● ●	Pastel Green	● ● ●
Peach	●	Light Green	● ● ●
Bright Red	● ●	Bright Green	●
Red	● ● ●	Grass Green	● ●
Berry	●	Forest Green	●
Maroon	● ● ●	Dark Green	● ● ●
Pink	● ● ●	Blue Green	● ●
Rose	●	Aqua	●
Magenta	● ●	Light Brown	● ●
Dark Magenta	●	Brown	● ● ●
Pale Purple	● ●	Dark Brown	● ●
Purple	● ● ●	Grey	● ●
Bluebell	●	Black	● ● ●

● carton of 12 ● carton of 24 ● carton of 36





**DERWENT**

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Made in UK

Item code: 2301924



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