

**DERWENT**

**STEP-BY-STEP DEMONSTRATION**

# DERWENT WATERSOLUBLE SKETCHING

Line and wash sketches at a stroke

Coastal Headland (Finished drawing 6 1/2" x 11 1/2")



## INTRODUCTION

Nothing beats graphite for drama and impact, and this pencil creates all the dramatic effects you could wish for, and more. Used dry, the soft, wide strip is perfect for loose, free sketches and bold line drawings but add water and you'll bring a totally new dimension to your work. Watch the graphite gently dissolve into subtle tones, adding a softness and charm to any style of drawing. Available in three versatile degrees, it opens up an exciting new world of line and wash sketching.

### MATERIALS USED:

Derwent Watersoluble Sketching pencils used:

HB Light Wash, 4B Medium Wash, 8B Dark Wash, Watersoluble Graphitone Light 2B

Saunders Waterford HP paper 140lb

Craft knife

Ruler (optional)

No. 6 round brush



**1** Using the HB Light Wash, lightly position the horizon line, this should be straight, so use a ruler if necessary.

Position the distant headland on the horizon and continuing to use the HB Light Wash gently shade this. Now pressing even more lightly and using horizontal strokes gently shade in the entire sea area.

Using the 4B Medium Wash position the next headland situated slightly below the horizon and shade this using cross hatching movements to suggest texture on the land.

Using Watersoluble Graphitone Light 2B on its side, with small circular movements position the clouds blending the tones.



**2** Beginning with the sky, hydrate the Graphitone by using plenty of water in the brush, and with small circular movements work in the graphitone keeping the distant clouds very soft. Keep the sky above the horizon dry.

Using less water and a more 'damp' brush, hydrate the distant headland, then the mid-ground headland using small strokes, keeping the contours of the land in mind.

Now re-wet the brush well, and using horizontal strokes, quickly drag the brush sideways over the water section, so some sections remain dry. Let this all dry.

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Drawings and techniques by Fiona Peart



**3** Using the 8B Dark Wash position the rocks in the water and foreground sections. Leave gaps to imply water. Moving to the 4B Medium Wash continue to shade the immediate foreground.

Using the HB Light wash on it's side intensify the darker cloud formations (this will not be re-wet).



**4** Using the brush begin by wetting most of the foreground, leave small sections dry which will imply pools of water. Working from the bottom of the drawing upwards into the darker areas, hydrate it all. Whilst it is all still wet, using the graphitone and a craft knife, shave off small speckles onto the foreground.

This will only remain on your drawing on the wet sections, any other speckles will blow off at the end.

Finally add a little water and hydrate the rocks in the water, this will intensify their tone.