

**DERWENT**

**STEP-BY-STEP DEMONSTRATION**

# DERWENT STUDIO

Precise perfect colour

Lion Eye (Finished drawing 3<sup>3</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>" )



## MATERIALS USED:

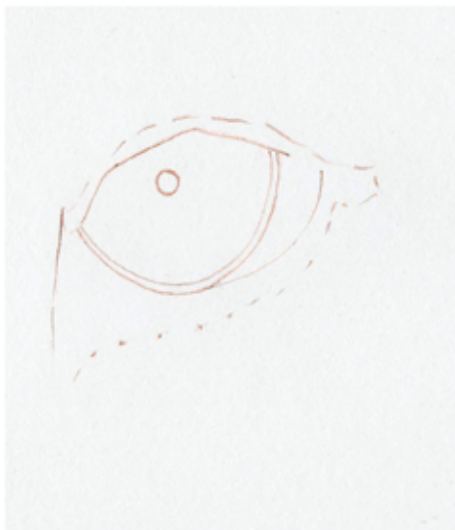
Derwent Studio pencils used:  
Naples Yellow 7, Spectrum Orange 11, Burnt Yellow Ochre 60, Venetian Red 63, Chocolate 66, Ivory Black 67

White cartridge paper 125lbs

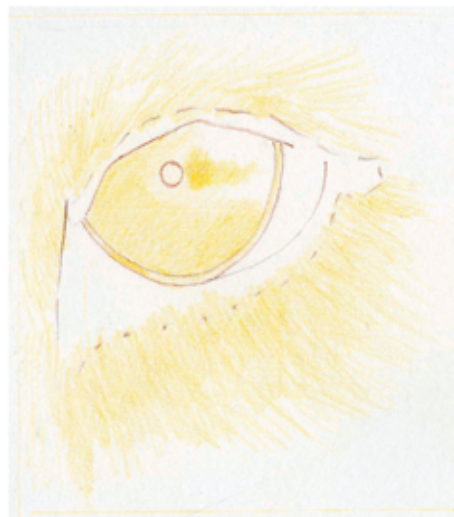
## INTRODUCTION

Studio pencils have an easy to grip, hexagonal barrel and a slim colour strip. Ideal for fine detail and architectural drawings.

The colour strip is identical to Derwent Artists, so they complement each other perfectly. Available in a superb range of 72 colours.



**1** Using Venetian Red 63 lightly position the eye onto the paper.



**2** Begin with Naples Yellow 7. Start by blending pigment over the eyeball then using directional lines, begin to build up the fur everywhere else. This will create the warm undertones needed.



**3** Using Burnt Yellow Ochre 60 blend all the remaining white sections left on the eyeball, intensifying the pressure around the lower edge.

Then continue on all the remaining white areas, 'stroke' the pencil in the direction of the fur pressing quite firmly. Keep the point sharp and let the individual strokes remain separate. Avoid trying to blend.

A good technique is to place the pencil on the paper in an upright position and 'flick' to achieve an individual stroke.

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Drawings and techniques by Fiona Peart



**4** Using Spectrum Orange 11 intensify the colour in the eyeball (leaving the light source) especially round the edge of the eye, by flicking the stroke towards the centre. Continue to 'flick' the pigment to create a fur texture on the rest of the drawing.



**5** Using Chocolate 66 and by blending, start to build up the under side of the eyelid, and both corners of the eye.

To create the fur always work in the direction of the fur creating short detailed hairs.

Keeping the pencil upright will ensure that each fine stroke will remain. Keep turning the pencil to retain its point.

Using Venetian Red 63 create the shadow under the eyelid.



**6** Using Burnt Yellow Ochre 60 darken the rim of the underside of the eye avoiding the light source.

Only use Ivory Black 67 for drama. So avoid using too much of it.

Darken the iris avoiding the light source and darken under the upper lid. Gently blend and darken the corners.