

# DERWENT

DRAWN TO PERFECTION

## STEP-BY-STEP GUIDE

Creating watercolours with Inktense and pen

DERWENT HAND LETTERING SET  
BY SHAYDA CAMPBELL

The Derwent Hand Lettering Set comes with everything you need to take on two of my favourite art trends: hand lettering and watercolours. The set comes with Inktense pencils, a Graphik pen, a Graphic pencil and a fine tip waterbrush.



### STEP 1

First, you'll need your Inktense lettering set and a piece of watercolour paper. I'm using a little square piece with some lovely ripped edges. To begin, pick one or two coloured pencils. I love the way the pink and blue look together, so that's what I'll be using. Then we're going to use the pencils to add some colour to the paper. Try not to think too hard about this! The more random the better. And be sure to leave some negative space (white areas), this will help with the overall look of your work.



### STEP 2

Next, fill the waterbrush with water. Place the waterbrush tip on one of the coloured areas and gently squeeze it. The water is released through the brush tip, and when the water hits the coloured pencil it turns to a bright and beautiful watercolour medium.

Continue using the waterbrush to manipulate the pencil shaded areas on the page. As pencil turns to paint, use the brush to move the colour around. Experiment with the watercolours. And once you're happy with the way the watercolours look, let your piece dry completely.



### STEP 3

With the watercolours dry, you should have a crazy, splotchy piece that's ready for some lettering and illustration! I love illustrating flowers and leaves, so that's what I did here. The flower sketches don't necessarily fit with the colour, and that randomness is what I really love about the final artwork.

The bright watercolour creates a lovely backdrop from some simple hand lettering. Now, one of the nice things about this lettering set, is that you can choose between doing waterbrush lettering, classic pen and ink lettering. And for this piece, I think the pen will stand out and look the best for the outlines.

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And for this piece, I used the Graphik pen to do the outlines of the flowers. Now to do the lettering. So the style of lettering that we're going to do, is a handmade cursive font affectionately termed: faux calligraphy or faux-lligraphy.

To create this style of lettering, start by writing out a word in your best cursive writing. Then, you'll thicken the down stroke of each and every letter. 'Down strokes' are the parts of the letter that are created when you're moving the pen towards your body. Thicken those strokes as much or as little as you like, and fill in. If you're just getting started with lettering, I've created some faux calligraphy worksheets to help you practise.

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