

# DERWENT Artbar COLOUR RANGE

## ▲ Brights

A01 Process Yellow	● ●
A02 Primary Yellow	● ● ●
A03 Marigold	●
A04 Tertiary Orange	● ● ●
A05 Primary Red	● ● ● ●
A06 Strawberry	● ● ●
A07 Carnation	●
A08 Process Magenta	● ●
A09 Tertiary Purple	● ●
A10 Iris	● ● ●
A11 Primary Blue	● ● ● ●
A12 Ultra Blue	●
A13 Process Cyan	● ● ●
A14 Topaz	●
A15 Turquoise	● ●
A16 Tertiary Green	● ●
A17 Bright Green	●
A18 Kiwi	● ● ●

## ● Earths

A37 Honeycomb	● ● ●
A38 Ochre	●
A39 Paprika	● ● ●
A40 Spice	●
A41 Praline	● ●
A42 Violet Earth	●
A43 Amethyst	●
A44 Pacific Blue	● ● ●
A45 Cool Grey	●
A46 Mid Grey	● ●
A47 Deep Aqua	●
A48 Mediterranean	●
A49 Green Earth	● ● ●
A50 Cactus	●
A51 Prairie	● ● ●
A52 Raw Umber	● ● ● ●
A53 Cocoa	● ●
A54 Warm Grey	●

## ■ Pales

A19 Wheat	● ● ●
A20 Pale Lemon	● ●
A21 Sweetcorn	●
A22 Mango	● ● ●
A23 Blush	● ● ●
A24 Vivid Pink	●
A25 Violet Oxide	●
A26 Soft Lavender	●
A27 Lilac	● ●
A28 Pale Cobalt	●
A29 Baby Blue	●
A30 Blue Lace	● ● ●
A31 Duck Egg Blue	●
A32 Spearmint	● ● ●
A33 Gooseberry	●
A34 Popcorn	●
A35 Pink Oxide	● ●
A36 Beige	● ● ●

## ◆ Darks (including mixers)

A55 Natural Brown	●
A56 Burnt Umber	● ● ●
A57 Nutmeg	●
A58 Alizarin	● ● ●
A59 Dark Indigo	● ● ●
A60 Midnight	● ●
A61 Prussian	●
A62 Dark Turquoise	● ●
A63 Scots Pine	●
A64 Dark Forest	● ● ●
A65 Racing Green	●
A66 Paynes Grey	● ●
A67 Black	● ● ● ●
A68 Blue Grey	● ●
A69 Red Grey	●
A70 Yellow Grey	●
A71 Mixing Bar	●
A72 Opaque White	● ● ● ●

● tin of 12 ● tin of 24 ● tin of 36 ● tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Artbar offers a comprehensive colour range which acknowledges the importance of different tones. Colours are arranged in 4 different tonal groups: Brights, Pales, Earths and Darks\* offering instant access to the colours available in each tonal range.

Each group has its own symbol for easy reference. This appears on each bar so you can quickly put bars back in the correct section in the tin.

**Brights:** Provide the base colour for a subject - handy for vivid flowers and exciting abstract work.

**Pales:** Lighter shades to bring out Highlights - perfect for portraits.

**Earths:** The mid tones of an image - ideal for natural landscapes.

**Darks:** The important shadow tones - great for mixing even more tints.

\*Darks include a range of mixing colours for even more tonal possibilities.

# DERWENT Artbar



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## Make Your Own Mark



Made in UK

No. 2300676

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Imagine a world where drawing and painting work in harmony. Where you can create an abundance of different marks and textures and build up layers to create depth and thick dense opaque colour. Where you can draw and paint with the same medium and produce everything from light washes to deep, more heavily bodied texture: Welcome to the world of Artbar.

Derwent Artbar is all about mark making and texture. These highly pigmented water-soluble bars are extremely versatile and are perfect for expressive pieces showing off different marks and textures. They are suitable for large dramatic pieces with lively marks and shapes, but additionally and perhaps a little unexpectedly, due to their triangular shape are also adaptable to adding in finer detail.

Artbar is available in a full range of 72 colours individually and in tins of 12, 24, 36 & 72.



## How to use Artbar

With all new products you need to experiment to get the feel of them. Try the following techniques to familiarise yourself with the qualities of Artbar and how it can be used.

1. Try making as many different marks as you can with Artbar. Use different edges and sides and move the bars in different directions.
2. Try blending and layering different colours. See how you can build up dense pigment and blend colours together. If you warm the layers of colour with warm air (breath) you can gently blend the colours with your finger.
3. Explore the reaction when you add water, the difference in washes over light colour and dense colour. You can create some beautiful thick paint effects.
4. See what marks you can make over the wet areas with a bar. You can use the bar to push the wet colour around and a wet bar to print texture from the side of a bar.
5. Try building up surface texture by layering small scraps of Artbar on top of your drawing. Work into the surface with warm fingers and a little moisture.

Have a really good play around with the bars. Try layering over painted and dry areas and find out all the different textures and marks you can make.



Build up layers of thick colour, brushing with water to achieve a beautiful opaque painted effect with plenty of depth.

Take colour directly from the bar and apply with a paintbrush.

Build up layers to create depth.

Flick paint from the bar with your brush.

Use long edges to put in fine lines.

Layer up loads of different marks and squiggles to create depth and texture. Mix wet and dry marks.

## Accessories

To enhance your creative work with Artbar we have developed three handy accessories:

### Spritzer

As an alternative water applicator try the Spritzer to spray water over the Artbar marks. Spray from a relatively long distance to mist over larger areas to dampen your work instead of dipping your brush in water. Or get in close and spray into colour lines to make the pigment disperse.

### Scraper

A really useful tool for scratching into the surface of your drawing, the Scraper can be used to reveal underlying layers of colour when used upon dry Artbar marks. There are a variety of different scraping edges to choose from, including thin points, fat edges and a zigzag area.

### Shave 'n' Save

If you want to shape your Artbar, the Shave 'n' Save allows you to both sharpen the bar and also collect the shavings for further use. You can sprinkle the shavings over your drawings and work them over the top of your image with your fingers and a bit of moisture to create an interesting textured surface.

Visit [www.pencils.co.uk](http://www.pencils.co.uk) for video demonstrations on Artbar & all the accessories.

