

Coloursoft Pencils Step by Step

Wellies on black paper

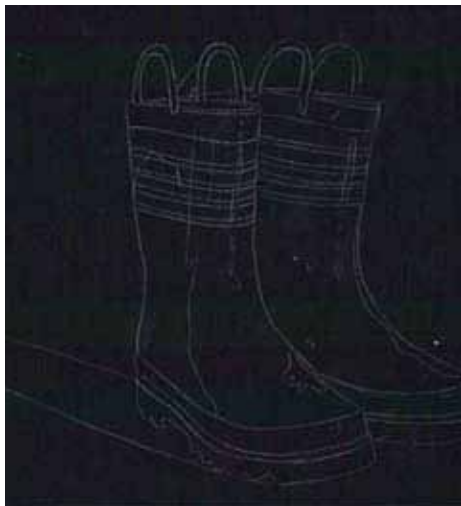
by Nicole Caulfield

Materials used:

Coloursoft Pencils: White, Red, Deep Red, Rose, Cranberry, Deep Cadmium, Orange, Ochre, Brown, Mid Grey, Blood Orange, Cream, Blue, Pale Blue, Brown Black, Black.

Derwent Super Point sharpener.

Derwent Burnisher Pencil.



1

Transfer the line drawing onto the black paper using your preferred method.



2

Coloured pencils are semi-transparent which means that the black paper will show through the coloured pencil and effect what the colours look like. One way to minimize how much the black paper shows through is to add white pencil which is more opaque. The easiest way to do this is to start with a reverse grisaille, which is just a value drawing in reverse.

Instead of shading the shadows, you shade where the light hits, leaving the shadows black. Use the White pencil sharpened to a fine point for this.

TIP: Derwent Super Point sharpener is great for getting long, sharp points on pencils.

Build up several layers of the white so there are no visible pencil strokes.

Try breaking up the task into large shapes and ignore the detail for now. Refer to the drawing to see where the light source is coming from and work out which areas need to be darker than others (here you would apply less white pencil) and the areas that need to be lighter than others (here you would apply more white pencil).

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3

This is where the magic starts! Choose a single colour to cover the larger sections of each boot. In this drawing we have used Red. Don't fill in all the 'tooth' of the paper at this point; we will add more layers later.

On the first boot (the one closest to you) lay down a thin even layer of Rose, all over the red areas. Apply thin layers of Deep Cadmium on the inner stripes and Orange on the top rim and toe area of the first boot.

The second boot needs to be darker so add Deep Red all over the already red areas of the boots. Use Deep Cadmium and Orange on the top rim and toe area of the second boot as you did for the first boot.



4

In this step we start to fill in the tooth of the paper using a fine point.

On the shaded side of the boots add more Deep Red along with Cranberry, Red, and more Rose in some areas. In the shadowed yellow/orange areas add Ochre and some Brown. In the shadowed side of the white stripes add Mid Grey.



5

In the lighter areas of the boots lightly layer Rose, Red, and Blood Orange and fill the tooth of the paper in more.

In the lighter yellow areas, at the front of the left toe, add some Cream and then fill in the rest of the tooth with either Deep Cadmium or Orange.

Add Blue to the background behind and below the boots to establish the shadow. Put a thin layer of Pale Blue around the shadow and behind the lower portion of the boot.



6

To finish off the boots look at what detail needs to be added. Create a little gleam in the dark side of the second boot with Rose and add some smaller shadow shapes with either Brown Black or lightly with Black. Add shadows in the seams and under the straps with Brown Black.

You can also use a Burnisher pencil over your coloured pencil to give your drawing a shiny, photo-like finish.